BETWEEN THE PAGES
A Publication of the Friends of the Allen Public Library

September/October 2016

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Be sure to “like” us on our Facebook page—https://www.facebook.com/friendsoftheallenpubliclibrary and follow us on Twitter: @AllenFriends.

7:00 p.m. Tuesday, September 6, The Magnificent Seven (movie)
7:00 p.m. Tuesday, September 13, Ride the High Country (movie)
7:30 p.m Thursday, September 15, World War II Internment Camps in Texas
7:00 p.m. Tuesday, September 20, The Man Who Shot Liberty Valance (movie)
7:30 pm Friday, September 23, Music by Nomad
7:00 p.m. Tuesday, September 27, True Grit (1969, PG) introduced by Kim Darby
7:30 p.m. Friday, September 30, Allen Folk Festival, starring Mike Carroll and the Blues Evolution and Beyond the Pale, a Celtic and folk band.
7:00 p.m. Tuesday, October 4, Monsters, Inc. (movie)
7:30 p.m. Saturday, Oct. 8, 4th Annual Ocarina Festival
7:00 p.m. Tuesday, October 11, The Uninvited (movie)
7:30 p.m. Friday, Oct. 14, Jennings and Keller Fusion Folk Americana music
1:30 p.m. Saturday prior to Samba Vida Company, Friends reception YES—OPEN TO THE PUBLIC
3:00 p.m. Saturday, October 15, Samba Vida Drum & Dance Company
7:00 p.m. Tuesday, October 18, Ghostbusters (movie)
7:30 p.m. Thursday, October 20, Alabama Coushatta Indians
7:30 p.m. Friday, October 21, Jimmy Wallace and the Stratoblasters
7:00 p.m. Tuesday, October 25, The Haunting (movie)

Click on any item above and it will link you directly to the article.

Always forgetting events you want to see? Print this page and stick it on your fridge!
For updates, go to AllenFriends.org or to the library’s calendar, AllenLibrary.org, then “Calendar.”

Be in Step with Friends at the Allen Public Library

On Saturday, October 15, it's time for the Brazilian Samba Festival at the library! Come meet and talk with Friends at a reception from 1:30-3 p.m. in the library meeting room. Learn how the Friends and the library work together, and discover what you might like to do to be part of it all.
Then you'll be dancing in the aisles to the South American rhythms in the library auditorium immediately following. (Click here for more info on that.) Sweet and savory nibbles will be catered by Food for Thought Cafe. Call 214-509-4911 for more info. If you can’t attend but would like to be more involved, please email us at allentxfriends@gmail.com.


World War II Internment Camps in Texas

Did you know that two World War II alien internment camps were close to Allen? Learn about these as well as other Japanese, German and Italian Enemy Alien Internment Camps in Texas during that period from William A. McWhorter at 7:30 p.m., Thursday, September 15, at the library.

The nearby camps were located in Princeton and at White Rock Lake in Dallas. Here, prisoners served as workers on local farms where a tremendous labor shortage existed because so many American young men were serving in the military.

McWhorter is the Military Sites Program and Oral History Program Coordinator for the Texas Historical Commission (THC). A native of Eagle Pass, TX, McWhorter enrolled in Texas State University-San Marcos, where he earned his M.A. in History with a focus in American military history in May, 2005. The U.S. Army Military History Institute in Carlisle, Pennsylvania, awarded McWhorter a research grant for his scholarship on the 106th Infantry Division, the “Golden Lions,” during the Battle of the Bulge in WWII.

McWhorter coordinates the THC’s one-of-a-kind historic research and interpretation project on Japanese, German and Italian civilian detainment sites in Texas during World War II. His efforts have led to successful historic preservation efforts for the sites in Texas, including the listing of the Crystal City Internment Camp on the National Register of Historic Places in 2014.

Mr. McWhorter has published multiple academic journal articles, including a cover story on the Battle of Palmito Ranch in the Civil War Trust’s Hallowed Ground. In addition, McWhorter handles the THC military sites consultations aspect of the agency’s Federal Review Program and all military history associated assignments, from the state’s war of independence to Operation Enduring Freedom.

Music by Nomad

Nomad will treat their listeners to a unique blend of music from both the East and West at 7:30 pm Friday, September 23, at the library. Synthesizing and mixing Flamenco, Jazz, Blues and Middle Eastern, these musicians offer a consummate international musical experience.

Nomad is comprised of members from six different nations and cultural backgrounds, offering a sound that pleases the ears of music lovers of all nationalities. Known for its instrumental purity, with some vocal, Nomad presents programs that are both soothing and soulful.

Because it has a different meaning for each individual listener, world music can be difficult to define. This genre encompasses musical styles from around the globe, that includes ethnic and indigenous. Intermingling and fusing global rhythms and harmonies of different countries along with Western popular music results in an innovative musical experience. Nomad’s creative use of numerous instruments will provide an unprecedented concert.

Nomad has performed at Worldfest, Share a Smile Foundation, Bishop Art District Flamenco Festival, Taste of Addison, and Soho Food and Jazz.

Nomad’s members are:

- Saeid Davani—acoustic guitar
- Sia Mianabi—drums, percussion, bass
- Brad Bogle—electric guitar
- Eddie Tann—flute
- Victor Carmona—acoustic guitar
- Souren Manzouri—acoustic guitar
- Roger Mari—percussion
Allen Folk Festival

Two outstanding performances highlight this year’s Allen Folk Festival. Mike Carroll and the Blues Evolution will kick off this popular annual event, followed by Beyond the Pale for a stirring second act. This program is at 7:30 p.m. Friday, September 30, at the library.

Mike Carroll and the Blues Evolution is a local musical project dedicated to telling the story of American popular music as it evolved from its European folk and African-American blues roots to jazz and rock. Mr. Carroll (mandolin, guitar, vocals) formed the group with his son Peter Carroll (saxophone, guitar, vocals) and musicians Ron Hampton (harmonica) and Sam Baker (guitar, vocals). For the Allen Folk Festival, the group will perform five songs that demonstrate the progression of American popular music. This will be accompanied by a slide presentation and narration to help tell the story from its primitive roots in simple pentatonic melodies through its fusion with African-American ‘blue notes’ to spawn full-throated blues and jazz tunes.

Mr. Carroll studied musical composition and taught classical guitar in Germany as young man, and in the 1970s he toured with the American string band Hogwood. His son Peter Carroll has soloed and competed at highest levels of competition in high school and junior college in California.

Sam Baker is an accomplished singer-songwriter who performs a wide variety of styles, from folk to jazz, at many North Texas venues. Ron Hampton plays jazz on the chromatic harmonica.

With Beyond the Pale, you’ll celebrate the charm and excitement of folk culture with the Celtic and folk band Beyond the Pale. This group cooks up a tasty acoustic stew on fiddle, flute, hammered dulcimer,accordion, guitar, bodhran, whistle, concertina and saxophone.

With six CDs, Beyond the Pale strives to reflect the musical connections between European immigrants and the roots of American music, from Appalachian to Cajun and even Tejano and Texas Swing. Guitarist and percussionist Christy McLeod notes, “Beyond The Pale always hopes that a part of our music resonates to some internal connection with our listeners, whether it be a fast-paced set of Irish jigs or a plaintive ballad.”

Beyond the Pale has performed at the North Texas Irish Festival in Dallas since 1977 and for the last ten years, they have played for the Texas Scottish Festival and Highland Games in Arlington. for more information.

2016 Library Updates

Summer Reading Club
♦ 4564 children – 63% increase from 2009, about half of this year’s children were 6-10 years old.
♦ 836 teens
♦ 1064 adults – first year over 1000, 13% increase from last summer.
♦ In June and July, almost 87,000 people visited the Library, more than 19,000 attended programs, and the Library circulated more than 225,000 items. June had the highest circulation total ever!
♦ 53 VolunTeens at the end-of-summer party (about half of the total summer volunteers) – they had a great time, and pizza and refreshments were made possible by you, the Friends!

1000 Books Before Kindergarten

Since the program started in January 2016, 15 children have already reached 1000 books. What an accomplishment! Their photos are posted on the bulletin board in the Children’s Library. One young man starting Kindergarten next week came in last Sunday with his entire family to be recognized.

Planning for the 50th anniversary celebration will begin next month.

The Friends, ALLen Reads, the Endowment Board, the Library Board, and the Arts Alliance will be updated and asked for input and suggestions as part of the planning process.

Parking lot expansion
is budgeted and scheduled for 2017. Design for the building expansion is currently projected to begin in 2020-2021.
4th Annual US Ocarina Festival

Savor an unforgettable musical experience with some of the world’s best-known ocarina artists at 7:30 p.m. Saturday, Oct. 8, at the library. This year’s festival features over 20 ocarina virtuosos from the United States and Japan.

Kazumi Sato, ocarinist. After passing Japan’s NHK World Radio audition, Kazumi Sato made her professional debut as a flutist in 1990. Her ocarina album Hikari no Michi (Road of Light) was released in 1997. A song about the Yatsu-higata tidal flats was featured on this album, garnering much discussion and media attention. Since then, Kazumi Sato has continued to perform overseas as well as in Japan. Ms. Sato is a member of the Association of Children’s Song Writers in Japan and an associate member of the Japanese Society for Rights of Authors, Composers, and Publishers.

SaKuRa, ocarina ensemble. The amateur all-female ocarina ensemble SaKuRa is comprised of students of Kazumi Sato. This group has performed at the USA-Japan Goodwill Concert In Carnegie Hall, the Japan-ITALIA Goodwill Ocarina Concert in Budrio and the Shanghai International Ocarina Festival.

Cris Gale, ocarina player. Allen’s own Cris Gale is an internationally celebrated and award-winning ocarinist as well as an ocarina designer and teacher. Cris has represented the United States at ocarina festivals in Budrio, Italy and HongSeong, South Korea. In 2014, Cris co-headlined a Japan-America Friendship concert at Carnegie Hall, and she recently recorded for the Grammy-nominated composer Austin Wintory. The world’s largest music publisher, Hal Leonard, chose her to write their ocarina method book.

Cornell Kinderknecht, multi-instrumental. An award-winning recording artist and virtuoso of historic and ethnic woodwind instruments from cultures around the world, Cornell is an Indian Summer Music Awards winner. His song "Mother’s Hands" from Nightfall was named as a Top 5 Winner in the Instrumental Category of the Great American Song Contest. Performing at the prestigious Carnegie Hall in New York City, Meyerson Symphony Center, and the AT&T Dallas Cowboys Stadium, his music can be heard in the nationally-aired television series, "The Art of Living Gallery."

Jennings & Keller Fusion Folk Americana

From the Broadway musicals of New York to the honky tons of West Texas, the award-winning national touring duo Jennings & Keller will offer 21st Century Americana with influences in folk, jazz, and roots music at 7:30 p.m. Friday, Oct. 14, at the library.

Songwriter Dana Keller is also a veteran pedal steel, dobro, and guitar player. Having performed on stage or in the studio with such luminaries as Vince Gill, Ricky Skaggs, Stevie Wonder, and Marvin Gaye, his dobro playing has been called “jaw-droppingly good.”

A former Shakespearean actress, Laurie Jennings Oudin combines stage presence with a lifetime of professional singing to produce a mesmerizing concert.

In their 10 years of playing together, Jennings & Keller have released three CDs. Their latest album, Mirror With a Memory, can be described as a travelogue, taking its cue from the lead-off track, "Somethin' 'Bout Texas." A veritable love letter to the Lone Star State, they say it was inspired by "barbecue, margaritas at the Blue Mesa (and) Ray Wylie Hubbard on the radio..."

The Palm Beach New Times observes, “Jennings and Keller have just released their third album, Mirror With a Memory, a lovely and enticing twelve song set that spotlights both their songwriting prowess and supple, skillful delivery.”

Jennings & Keller have performed at Joyful Noise House Concert in Tallahassee, Florida, East Palo Alto Library and Belmont Public Library in California.
Brazilian Samba Festival—DON’T MISS!

**Samba Vida Drum & Dance Company**

Feel the rhythm at the Allen Public Library. Samba Vida Drum & Dance Company will deliver thrilling music and dance at **3:00 p.m., Saturday, October 15**. Elegant samba dancers, replete with rich and colorful costumes, will make the spirits of the audience soar. Drummers and percussionists will create a rhythm and beat that will make it hard not to want to jump to your feet and join the dance. Celebrating the regions of Brazil with Brazilian Samba, Reggae, Cha Cha, Afro-Brazilian, and more, Samba Vida Drum & Dance Company will enthral the Allen Public Library’s patrons.

Thought to be derived from the Kimbundu (Angolan) term *semba*, the word “samba” had roots that can be traced to the colonial period in the Congolese and Angolan circle dances. Slaves, former slaves and others from the African diaspora helped bring this dance form to Brazil. Brazilian crooners and composers put samba on the international radar, and icons such as Carmen Miranda embraced the style, becoming a star in Brazil long before her move to the U.S. and Hollywood. Perhaps one of the most popular music and dance styles ever to emerge from Brazil, samba evolved in Rio de Janeiro by the early 20th century and grew to become that nation’s quintessential music and dance form. With its rich and syncopated rhythm and graceful dance moves, samba has circled the globe as one of the most infectious and popular styles from the South American continent.

Based out of San Antonio, Samba Vida Drum & Dance Company will take center stage at this year’s State Fair of Texas where four outstanding performances will be featured.

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**Western Legends of the Screen**

A special treat awaits Allen Public Library patrons attending this month’s Western Legends series. Actress Kim Darby, known most for her role as Mattie Ross in the original *True Grit* will introduce our showing of the classic film via Skype at 7:00 p.m. September 27.

At age 21, Kim caught the attention of producer Hal Wallis in an episode of *Run for Your Life* (1965), and he offered her the coveted role of Mattie Ross, opposite John Wayne’s Rooster Cogburn, in *True Grit* (1969). This classic western earned John Wayne his only Oscar and made Kim Darby a star.

As a teenager, Kim earned her first acting roles in episodes of television shows, including *Mr. Novak* (1963), *Dr. Kildare* (1961), *The Eleventh Hour* (1962), *Star Trek* (1966) and *The Fugitive* (1963). Her reputation continued to grow with more work in film and television, where Kim appeared in *Murder, She Wrote; The X-Files; and The Love Boat*.

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All Bach to Books performances are sponsored by the Friends of the Allen Public Library and the City of Allen. Sometimes others participate in sponsoring, and are noted accordingly. All Bach to Books presentations are free and open to the public, and most are available on Channel 16 and on youtube. For more information about any Bach to Books performances, please call 214-509-4911.
Between the Pages

Alabama-Coushatta Indians

Bryant J. Celestine, the historical preservation officer of the Alabama-Coushatta Indians, will discuss the rich heritage and history of his tribe at 7:30 p.m., Thursday, October 20, at the library. The Alabama-Coushatta Reservation is located on U.S. Highway 190, seventeen miles east of Livingston, Texas, in Polk County, and is one of three Native American reservations in Texas. Bryant is from the “Oofatta,” or Beaver Clan, of the Alabama-Coushatta Tribe of Texas.

In 1998, Bryant began serving as the historical preservation clerk for the tribe and tasked to establish the Alabama-Coushatta Tribal Archives by establishing policies and procedures, accessioning old and new collections, and making available numerous tribal records for research purposes. Developing the role of the Historic Preservation Office to assist in government-to-government regulatory obligations of federal agencies with federally recognized tribes, Bryant oversees regulatory obligations that include the National Historic Preservation Act, the National Environmental Policy Act, and the Native American Graves Protection and Repatriation Act.

Bryant is an advocate for cultural longevity and has developed a variety of classes for tribal members to learn the art of longleaf pine needle basketry, traditional songs and dances, and language. He has also participated in several oral history projects for documentation and research purposes.

As tribal historic preservation officer, Bryant has advocated for the collection of natural resources from federal agencies for tribal members to continue the cultural legacy. Since the development of the Alabama-Coushatta’s Cultural Programs Office, he has labored to ensure that cultural longevity is a focus of classroom curricula.

Married for 17 years, Bryant and his wife Dawn have one daughter, Hailey, and two sons, Connor and Joshua.

Jimmy Wallace and the Stratoblasters

Celebrate vintage R&B and rocking soul with Jimmy Wallace and the Stratoblasters at 7:30 p.m., Friday, October 21, at the library. Wallace and the members of his band Lynx made quite a name for themselves touring in the ’70s with some of the hottest acts of the day, such as Styx and Kansas. Wallace joined Bugs Henderson & the Stratoblasters in the ’80s. Having performed with Todd Rundgren, Lynyrd Skynyrd, Stephen Stills, Johnny Winter, Willie Nelson, Albert King, and Gregg Allman, Jimmy Wallace is a Texas musical legend.

After six years of playing with Bugs, Jimmy elected to take the name Stratoblasters with him. “The Stratoblasters were originally Bugs Henderson & the Stratoblasters, with Bugs, Junior Clark, and myself. When I left the band Bugs gave me permission to keep using the name, and there we went,” Wallace explained.

Jimmy Wallace and the Stratoblasters have played at the T-Bone Walker Blues Festival in Longview, Big Sandy Music Hall. and at the induction of T-Bone Walker and Blind Lemon Jefferson into the Dallas Songwriters Hall of Fame.

Jimmy also owns the Dallas International Guitar Festival. From its humble beginnings in a small meeting room of a Dallas hotel in 1978, to 140,000 square feet of display space at Dallas Market Hall today, the Dallas International Guitar Festival celebrates the bringing together of guitar dealers, manufacturers, collectors, celebrities and music enthusiasts. Today there are more than 2,000 guitar shows and festivals staged around the world, but the Dallas show is one of the world’s biggest.

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Tuesday Night at the Movies

All films begin at 7 pm. Call 214-509-4905 for more information.

**September Films**

**Western Legends Movie Series**

**September 6, The Magnificent Seven** (1960, PG) Starring Yul Brynner, Steve McQueen, Charles Bronson. An oppressed Mexican peasant village assembles seven gunfighters to help defend their homes.

**September 13, Ride the High Country** (1962, PG) Starring Joel McRea and Randolph Scott. An ex-union soldier is hired to transport gold from a mining community through dangerous territory. What he doesn't realize is that his partner and old friend is plotting to double-cross him.

**September 20, The Man Who Shot Liberty Valance** (1962, PG) Starring John Wayne and James Stewart. A senator who became famous for killing a notorious outlaw returns for the funeral of an old friend and tells the truth about his deed.

**September 27, True Grit** (1969, PG) Starring John Wayne, Kim Darby, Glen Campbell. A drunken, hard-nosed U.S. Marshal and a Texas Ranger help a stubborn teenager track down her father's murderer in Indian territory. Introduced by Kim Darby via Skype. See page 5 for more.

**October Films**

**Things That Go Bump in the Night**

**October 4: Monsters, Inc.** (2001, G). To power the city, monsters have to scare children so that they scream. However, the children are toxic to the monsters, and after a child gets through, two monsters realize things may not be what they think.

**October 11: The Uninvited** (1944, PG). Starring Ray Milland (Oscar winner for The Lost Weekend, 1945). A composer and his sister discover that the reason they are able to purchase a beautiful gothic seacoast mansion very cheaply is the house's unsavory past.

**October 18: Ghostbusters** (1984, PG) Starring Bill Murray Sigourney Weaver and Dan Aykroyd. Three eccentric former parapsychology professors set up shop as a unique ghost removal service.

**October 25: The Haunting** (1963, PG) Directed by Robert Wise, winner of four Oscars, starring Julie Harris, Claire Bloom and Richard Johnson. A scientist doing research on the paranormal invites two women to a haunted mansion. One of the participants soon starts losing her mind.

**New and Returning Members—July/August**

**Thanks for Being a Friend!**

- Courtney Aberle
- Chaitra Agastya
- Martin Aguirre
- Nirmala Balasundarraj
- Jeannette Brady
- Barbara Buehler
- Mat Judy Chan
- Helen Chia
- Sonal Chowdhry
- Marcus Christiansen
- Erin Daniels
- Liliane Decamargo
- Lin & Carson Doss
- Alice Anne Ebinger
- Caran V. Eldridge
- Fadia Eshak
- Kathleen Faucher
- Tyler Fleming
- Julie Gaines
- Karen Galletti
- Mani Gnanavelu
- Carol Hamilton
- Brenda Harrier
- Dung Hofmann
- Madeline Grace Keck
- Laura Kibby
- Abraham Kirwa
- Diane Knaack
- Jennifer Koerner
- Megan Lopez
- Aneesh Mathew
- Lori A. May
- Sally A. McFaul
- Nina & Fred McMurdy
- Sangini Mehta
- Edmond Narrey
- Dan Padgett
- Natalie Page
- Elizabeth Pickett
- Eve Richard
- Amalia Saenz
- Valerie San Martin
- Kristine Smith
- Regina Taylor
- Donald Tillian
- Gilbert Utubore
- Jane Waithaka
- Kerri Webb
- Shawntae Willis
- Ay Zang