



# BETWEEN THE PAGES

*A Publication of the Friends of the Allen Public Library*

September/October 2011

[www.allenfriends.org](http://www.allenfriends.org)

Volume XIII, Issue V

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## Lots To Do at the Library!

(click on each event to learn more about it)

Saturday, September 10, 2 p.m.

Saturday, September 17, 6:30 p.m.

Thursday, September 22, 7 p.m.

Sunday, October 9, 3:00 p.m.

Saturday, Oct. 8, 7:30 p.m.

Saturday, October 15, 2 p.m.

Friday, Oct. 21, 7:30 p.m.

Saturday, October 22, 8:00 p.m.

Children's book illustrator Raul Colón

Allen Folk Festival

Author David Clary

Aztec Dancers

Performers Tex & Mary Schutz, join Roger Tibbs

Caldecott Medal winner illustrator Paul Zelinsky

Author and journalist Preston Lauterbach

ALLEN Reads kickoff concert by the Allen Philharmonic Symphony

Stay tuned for even more activities at the library—see [www.allenfriends.org](http://www.allenfriends.org) and [www.allenlibrary.org](http://www.allenlibrary.org)

## FALL FOR THE ARTS! Saturday, Sept. 3, 2011 6 pm - 9 pm

### Watters Creek Shopping Center

The Allen Arts Alliance, of which the Friends is a member and from whom we receive funding, invites you to enjoy **FALL FOR THE ARTS**. This art walk through Watters Creek is a thank you for everyone who joins the Arts Alliance in their first ever membership drive (you can join for as little as \$45). The Sept. 3 event includes:

- Complementary refreshments and wine, served by local arts groups - including the Friends!
- The opening night exhibition of internationally acclaimed artist Amanda Dunbar
- A visit to Watters Creek's newest store - Anthropologie

Founded by the City of Allen in 1998, The Allen Arts Alliance promotes, nurtures, and celebrates the arts in our community through interactive participation with our schools, civic organizations, businesses and citizens. Visit [www.allenartsalliance.org](http://www.allenartsalliance.org) to find out more and to join so that you can attend this exciting event.

Renew your Friends membership during **FALL FOR THE ARTS** and you will be eligible to win one of four \$50 gift cards from Watters Creek! Just use the specially marked envelope in your Fall for the Arts "goodie bag" or stop by the Friends table that night and pick up an information packet. Don't forget to buy a cookbook, tote bag, or backpack while you are there (they make lovely Christmas gifts!) Renewals (or new memberships) in the envelope marked with the fall leaf received by September 30 will be entered into a drawing for the gift cards. Winners will be announced after October 1st. Invite your friends and neighbors to join both the Arts Alliance and the Friends.



## Hello, Friends,

Hello, again, Friends members! The summer has flown by and the kids are all in school. I don't know where the time goes. I know that you chocoholics are looking forward to the Chocolate Friendly, but I'm sad to disappoint you. Instead of the Friendly, this year the fall membership drive will be associated with the Arts Alliance "Fall for the Arts" event. Please see the information about this new, exciting opportunity on page one of our newsletter.

Don't worry, you can still get chocolate by visiting the Friends table at Watters Creek on September 3. Renew by joining the Arts Alliance and sending in your specially marked Friends envelope or stop by our table and pick up an envelope. Return them to the library by September 30 and be eligible for a drawing for **four \$50 Watters Creek gift cards**. As always, we look forward to your input and feedback. As you can see, there are lots of events at the library in the next two months and we hope to see you at many of them. And remember, Chocolate cookbooks, Friends tote bags, and Friends backpacks are available for sale at the Check-out desk and make lovely Christmas gifts.

## Sherry Grimes

President, Friends of the Library

### September Film Series—

#### Christopher Guest Mockumentaries.

All films begin on **Tuesdays at 7 pm.**

**Sept. 6** – *Best in Show* (2000), starring Jay Brazeau, Parker Posey and Michael Hitchcock. Owners (and handlers) of five show dogs head for the Mayflower Kennel Club Dog Show.



**Sept. 13** – *A Mighty Wind*

(2003), starring Jim Moret, Stuart Luce and Mary Gross. The reunion of 1960s folk trio the Folksmen is featured as they prepare for a show at The Town Hall.



**Sept. 20** – *For Your Consideration* (2006), starring Catherine O'Hara, Harry Shearer, Parker Posey. Three actors discover that their respective performances in the film "Home for Purim," a drama set in the mid-1940s American South, are generating award-season buzz.



**Sept. 27** – *Waiting for Guffman* (1996), starring Catherine O'Hara, Eugene Levy and Fed Willard. A parody of community theater set in the small, fictional town of Blaine, Missouri.



### October Film Series— Master of Suspense .

All films begin on **Tuesdays at 7 pm.**

**October 4**—*Vertigo* (1958), starring James Stewart, Kim Novak, and Barbara Bel Geddes. A San Francisco detective suffering from acrophobia investigates the strange activities of an old friend's wife, all the while becoming



dangerously obsessed with her.

**October 11**—*Strangers on a Train* (1951), starring Farley Granger, Ruth Roman and Robert Walker. A psychotic socialite confronts a pro tennis star with a theory on how two complete strangers can get away with murder...a theory that he plans to implement.



**October 18**—*Shadow of a Doubt* (1942), starring Joseph Cotton, Teresa Wright, and Macdonald Carey. A young woman discovers her visiting "Uncle Charlie" may not be the man he seems to be.



**October 25**—*The Lady Vanishes* (1938), starring Margaret Lockwood, Michael Redgrave and Paul Lukas. While traveling in Europe, a rich young playgirl realizes that an elderly lady seems to have disappeared from the train.





# Bach to Books Presents

## Raul Colón

## Allen Folk Festival



Meet Raul Colón, an award-winning children's book illustrator, at the Allen Public Library, **2 pm, Saturday, September 10.** Colón has illustrated over two dozen acclaimed books, in-

cluding *Angela and the Baby Jesus* by Frank McCourt, *Roberto Clemente: Pride of the Pittsburgh Pirates*, and *How to Bake an American Pie*. Colón will discuss the creations and designs of some of his illustrations, then answer questions from the audience.

Raised in Puerto Rico, Colón exemplifies the classic wisdom, "a bad loss can become a good thing." Colón explains, "As a child I had chronic asthma and would frequently be so ill that I could not leave the house for days or even weeks at a time. But all those times I spent locked up inside, I spent filling up dozens of composition notebooks with all kinds of drawings. I even tried to write my own comic books. So my illness as a child, which kept me from going outside to play, became a blessing."

Colón's goal is to stimulate the imagination within a child's mind. In *Angela and the Baby Jesus*, Angela's little brother, standing near a fireplace, gives up the secret that the "Baby Jesus" is in the bed upstairs. Colón captures the children's emotions with images that appeal to the heart. Angela displays fear on her face, since she quietly snuck the "baby" into the house. Throughout the story, "I hardly show any of the adult faces, focusing mainly on the children's world. Hence, Mother's back is turned toward us. I also cut off the little brother's face by having Mother's turn-of-the-century hairdo get in the way (a little thing I learned from the great artist Degas.) It gives the scene intimacy, as if the viewer is there taking a snapshot with his camera."

Sponsored by *Bach to Books* and Storyopolis Global Entertainment, this program is free. There will be books available for purchase and Colón will autograph and personally inscribe them after his discussion.

Emanating from the heart and soul of all cultures, folk music brings people together in a way no other musical genre can. The Allen Folk Festival holds its inaugural event at the Allen Public Library, **Saturday evening, September 17.** An audio interview of Pete Seeger will be broadcast at **6:30 p.m.**, followed at **7 p.m.** by live performances from popular local folk musicians. Sponsored by *Bach to Books*, this program is free and no reservations are required.

Allen resident Kevin Vaught opens the festival. A graduate of the University of North Texas, majoring in theater, Kevin is an adherent of the philosophy that music is too important to be left solely to professionals. "I'm certainly no one's idea of a virtuoso player but I don't want to let that stop me from making music. That's why folk music really speaks to me and so many others. It's a form where I can be a participant, not just an audience. I hope this festival continues as a tradition."



The duo of Ann Armstrong and Steve Hughes have been entertaining audiences with their blend of Texas blues, folk and rock, for over 20 years. They have shared billings with Albert Collins, Jerry Jeff Walker, Hot Tuna, Arlo Guthrie, Guy Clark, and more. They recently performed at the South by Southwest Convention, and they are regulars at the internationally acclaimed Kerrville Folk Festival. Also, they were the winners of the 1990 Best Blues Act in the *Dallas Observer* readers' poll.

Bruce Balmer and Lisa Markley perform an exciting blend of jazz and folk. After studying music at Marlboro College, Bruce played lead guitar for rock, jazz, and country bands, and composed for dance performance and film. A multi-instrumentalist, Lisa holds a degree in music composition. In 2000, she received "Honorable Mention" in the John Lennon Songwriting Contest for two of her songs. That same year she also won the B.W. Stevenson Songwriting Contest. Her solo projects include *Goddess of Groove*, *The Sky Is Blue and Sometimes Cries*, and *One Word*.

The musical duo Twice As Far delight and engage audiences with music that ranges from traditional mountain dulcimer tunes to contemporary and original songs. Jeannie Clark Fisher began her career as a singer/songwriter in Red Bank, N.J., where she opened for Bruce Springsteen in his early days. When she and Judi Altstatt Allen formed their duo Twice As Far, her folk roots resurfaced. Jeannie also sings with the Dallas Opera Chorus. Judi Altstatt Allen earned a bachelor of music education degree and continued her training by completing a master's degree in clarinet performance. She plays with the Allen Symphony and teaches band at Ereckson Middle School in Allen.



## Bach to Books (cont.)

### David Clary at Library

Fortunately for this country, George Washington garnered the lessons learned from his youthful mistakes to win a war with the British Empire against

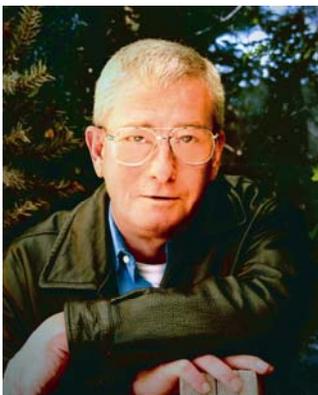


Photo by Jack Rodden

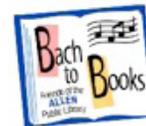
overwhelming odds. David Clary discusses his book, *George Washington's First War: His Early Military Adventures* at **7 p.m. Thursday, September 22**, at the Allen Public Library. This program is sponsored by **Bach to Books** and the Bernardo de Gálvez chapter of the Daughters of the American Revolution.

Clary demonstrates that in Washington's first and challenging period of his military career, the youthful Colonel Washington was given sensitive responsibilities that were inappropriate for his age and experience. Superiors provided little guidance, but Washington's resiliency and ability to learn from mistakes enabled him to take on an undefeated British Empire and win.

When asked what inspired him to write this book, Clary replied, "After exploring the close relationship between the middle-aged George Washington and the adolescent Marquis de Lafayette during war and revolution (*Adopted Son*), I became curious about Washington's own adolescence during an earlier time of war, in the 1750s. I concluded that his unfortunate record during that period was owing to the fact that it happened during his painful transition from boy to man, without guidance from a trusted elder. If there is a lesson here for all of us, it is that the mistakes we make as youngsters are less important than our willingness to confront and learn from them. When it came to learning from hard experience, Washington proved himself the supreme master."

David A. Clary became the first Chief Historian of the U. S. Forest Service in 1976, following a career in the historical and historic preservation programs of the National Park Service. Clary is the author of eleven books including: *Before and After Roswell: The Flying Saucer in America, 1947-1999*; *Rocket Man: Robert H. Goddard and the Birth of the Space Age*; *Adopted Son: Washington, Lafayette, and the Friendship that Saved the Revolution*; *Eagles and Empire: The United States, Mexico, and the Struggle for a Continent*; and *George Washington's First War: His Early Military Adventures*.

### Aztec Dancers



Experience the excitement of the powerful rhythms of the Aztec dance troupe Ollin-Tonalzin (Movement of the Sun) at **3:00 p.m. Sunday, Oct. 9**, at the Allen Public Library. In honor of their ancestors, members of Ollin-Tonalzin wear colorful traditional regalia, burn incense, and play nature-based percussion instruments as they perform the sacred dances and songs passed down from their elders. The group's music and dance acknowledge and reflect the four elements—fire, water, wind and earth—that are the building blocks of the universe.

Dancing represented the fulfillment of the eternal search of man for cosmic harmony and integration of body and spirit for the Aztecs and other Pre-Columbian tribes. It was considered a form of prayer, but also a means for communicating with the gods. Aztecs connected all aspects of the dance with their ancestors and nature, uniting them in body and mind.

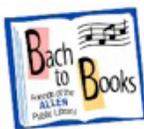
Ollin-Tonalzin has been performing in the Metroplex since 1996 and have performed for: TWU, SMU, Dallas, Plano, and Wylie school districts. As well as Plano International Festival, Dance for the Planet, Addison World Fest, the Texas State Fair, Six Flags over Texas in Arlington, Fiesta Latino Americana, Collin College Noche de Estrellas-Latino Festival and many other events.

While living in California in the 1980s, Temiztlatzin (Graciela Solorio) witnessed her first Aztec dance and the experience brought her to tears. Recognizing it as a spiritual communication with her ancestors, she was inspired to learn more about Aztec dance and rituals. She sought out the indigenous inhabitants still living in the Mexico City area who had preserved the Aztec customs passed down to them through oral tradition. Her efforts ultimately led her to train other dance groups, allowing them to return to their communities, further preserving the Aztec culture.



Ome Ehecatl (Miguel Solorio) and Temiztlatzin assert, "We hope our audience develops an awareness of the richness and diversity of native people of Mexico represented in part by our traditional Aztec dance as it is done in many parts of Mexico and the USA."

This free program is part of the library's Hispanic Heritage Month celebrations and is sponsored by **Bach to Books**. No reservations are required.



## Tex & Mary Schutz join New Zealand's Roger Tibbs



Prepare for a foot-stomping evening of entertaining songs and stories as Roger Tibbs joins Tex and Mary Schutz at **7:30 p.m. Saturday, Oct. 8**. The audience will be treated to a variety of classic country tunes that cover a wide range of subjects including life on the farm, a cowboy named Eddie, driving a truck for a living, being a cowboy, Jesus as a young boy, and ordinary country folks.

This duo is regularly featured on "Midwest Country Music," carried on RFD-TV, which is recorded each week at the Midwest Country Music Theatre in Sandstone, Minnesota. Tex is originally from Texas (by way of Nebraska) and is an award-winning vocalist, guitar, mandolin and Dobro player. Together, Tex and Mary have won awards for their harmony singing and are long-time members of the Mid-America Country Music Hall of Fame. Mary calls Nebraska home and is proud of her farm-girl heritage. The couple makes their home on a lake near Streetman, Texas.

New Zealander Roger Tibbs has been featured on "That's Country" television where he shared the stage with Emmy Lou Harris, Connie Smith and Johnny Russell. Roger recorded his hit album "Yodeling Man" on the Music World label, which won that label's Gold Disc Award for strong sales. In addition, this album won the Gold Guitar award for the highest-selling album in Australia at the Tamworth NSW Awards in 1987. He remains the only male New Zealand artist to be awarded a Tamworth Gold Guitar. In 2010, Roger was inducted into America's Old Time Country Music Hall of Fame, a project of the National Traditional Country Music Association.



Sponsored by **Bach to Books**, this program is free and no reservations are required.

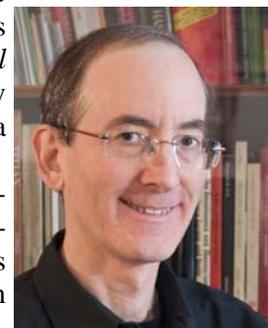
## Bach to Books (cont.)

### Illustrator Paul Zelinsky

Caldecott Medal winner Paul Zelinsky will appear at the Allen Public Library at **2 p.m. Saturday, October 15**. In 1998, Zelinsky received the highly revered Caldecott for his illustrated retelling of *Rapunzel*, as well as Caldecott Honors for his books *Hansel and Gretel* (1985), *Rumpelstiltskin* (1987), and *Swamp Angel* (1995).

As a sophomore at Yale, Zelinsky studied under the legendary Maurice Sendak, author and illustrator of *Where the Wild Things Are* (1964). Although Zelinsky had been drawing since childhood, he considers this experience his defining inspiration to pursue children's book illustrating.

Known for the extraordinary richness of his artwork, it is Zelinsky's willingness to risk and experiment that results in his reputation for versatility. He does not feel his work represents a specific style and does not want to be known for a certain style. "I want the pictures to speak in the same voice as the words," he explains. "This desire has led me to try various kinds of drawings in different books. I have used quite a wide stretch of styles, and I'm fortunate to have been asked to illustrate such a range of stories." Sally Holmes Holtze commented in *School Library Journal* that "Zelinsky uses line, space and color in a unique way."

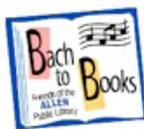


Like many beginning illustrators, the young Zelinsky carried his portfolio to numerous publishers and faced rejection after rejection. Then, in 1979, Pantheon asked him to illustrate *Emily Upham's Revenge*. This success was followed by illustrations for *How I Hunted the Little Fellows*, a Russian story set in the 1890s. In 1981, *The Maid and the Mouse* became Zelinsky's first book in full color and the New York Times and *School Library Journal* awarded it as Best Illustrated Book. Zelinsky cites these early career experiences as examples of the need for discipline and perseverance to succeed.

A native of Illinois, Zelinsky lives with his wife in Brooklyn, New York. They have two grown daughters.

Sponsored by **Bach to Books** and Storyopolis Entertainment, this program is free. Books will be available for purchase and Zelinsky will autograph and personally inscribe them after his discussion.

# Bach to Books



## Chitlin' Circuit and the Road to Rock 'N' Roll

The road to Rock 'n' Roll was paved by the numerous African-American musicians and promoters of the 1930s and '40s who were forced to perform in venues that were safe for them during this time of intense segregation. This informal network of juke joints and clubs gave us artists such as Louis Jordan, T-Bone Walker and Wynonie Harris.



Acclaimed journalist Preston Lauterbach discusses his exciting book *The Chitlin' Circuit and the Road to Rock 'N' Roll* at **7:30 p.m. Friday, Oct. 21**, at the Allen Public Library. Because of Lauterbach's documentation of the fascinating stories of these talented yet often forgotten musicians, American musical history is more complete.

The initial inspiration for his book came from traveling the current Chitlin' Circuit with artist Bobby Rush. Lauterbach quickly recognized the role these vibrant, profitable, and entertaining venues played in American musical history. His curiosity was piqued. Although his initial investigation was on how these businesses functioned, unearthing the historical background behind them quickly took precedence. As answers to his questions became elusive, he felt compelled to dig deeper.

As a trained investigative journalist, obtaining primary sources, such as interviewing witnesses and major players, were key objectives. Veteran musicians and businesspeople directed him to the kingpins of the Chitlin' Circuit. Lauterbach struck gold when he located rare collections of contracts, ticket prices, and correspondence kept by Circuit impresarios.

Lauterbach combines his skillful journalistic reports with entertaining biographical accounts to profile the personalities with vivid imagery and credible accuracy. He weaves their stories into a colorful portrait that celebrates the vast contributions of the Chitlin' Circuit. "The process opened my eyes to the way history can be manipulated, hidden, and paved over," Lauterbach recounts. "I hope to enlighten every crowd I address and every reader to this same phenomenon, though without guilt tripping everyone." Like many histories, some of the people that Lauterbach interviewed for this book died before it was published, and thanks to his research, their stories are recorded for future generations to study and enjoy.

Sponsored by *Bach to Books*, this program is free and no reservations are required.

## Library Reading Programs Another Successful Summer

This year, the Library's Summer Reading Programs for children, teens, and adults ran from June 6 through July 30. The theme for children and adults was "Dig Up A Good Book!," which included a visit from paleontologist Dinosaur George and screenings of the Indiana Jones and National Treasure movies. For the first time, the Library offered weekly programs for pre-teens or "tweens." The Between series proved very popular with tweens and their parents.

Children received a free book for reading or listening for 6 hours. The prizes were especially rewarding for the children who have never owned their own books, and the staff ensured there was a great selection of popular choices. Registration for some of the children's June programs began on June 1, and the programs were filled the same or next day. That phenomenon occurred again for July programs on July 1.

Teens, whose program theme this year was "Going Global ... Staying Connected," received a prize for every 3 books or 3 hours read and a book for 20 books or 20 hours. Adults received a book for every 5 books read and were eligible for prize drawings.

One patron said about the adult reading program, "I loved participating in the Adult Reading Club this summer. As a result of the club, I've read several books which I may not have otherwise. Being rewarded for reading, which I love, is icing on the cake! Thank you so much for a wonderful program as this. My family and I have been regular patrons since we moved here five years ago."

Last year, more than 2800 children, 500 teens, and 200 adults participated by reading. This year's registration numbers were similar, but reading activity increased to almost 23,000 books (an 11% increase) and over 5700 reading hours (a 41% increase). The Library presented 134 programs in June and July attended by over 10,000 people. Nearly 200 people attended the Teen Talent Show on July 28, which featured some very talented Allen teens

Almost 200 teens volunteered for 2146 hours during the summer, assisting with reading club registration, story-times, tickets for programs, and puppet shows. To thank them for their contributions, Library staff hosted a Volun-Teen appreciation party on July 30. The volunteers also had the opportunity to participate in a free skate at the Community Ice Rink on August 2.

About the teen programs, a patron commented, "I wanted to commend you on such a great program for our teens. It is not easy in today's fast paced, video-game/YouTube society to engage youth in active, live programming that not only fosters self-esteem and confidence, but also creates a space for them to express themselves in healthy, productive ways. Your program accomplishes that and more.

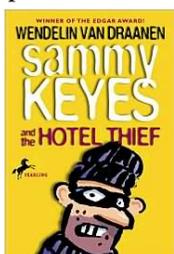
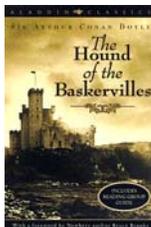
"Kudos to you, your teen volunteers and everyone at the Library for providing such great opportunities for our kids to learn, grow up and, most of all, have fun!"

# Cluing You In On

## ALLEN READS 2011-12

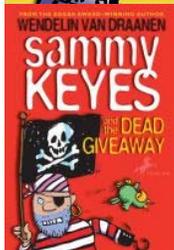
It's that exciting time again! The books have been chosen, plans are being made, and you are invited to be "in the know" early, just because you are Friends!!

ALLEN Reads' book choice for 2011-12 is *The Hound of the Baskervilles*, by Sir Arthur Conan Doyle. It is one of the favorite Sherlock Holmes mysteries, including key elements of suspense, evil vs. innocence, romance, adventure, and the supernatural.

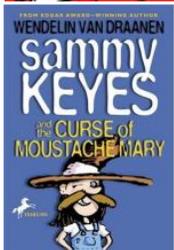


The more universal themes that have kept this story alive for over 100 years are friendship, loyalty, and facing our deepest fears with courage and action.

The "companion books" for our 4<sup>th</sup> – 6<sup>th</sup> grade readers are the Sammy Keyes mysteries written by author Wendelin Van Draanen.



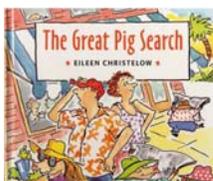
Sammy, the young heroine, saves the day over and over, with quick thinking, compassion, and humor. We have already been in contact with Ms. Van Draanen. She is excited that we have chosen her books for our "one book" program and will be coming to the Allen Public Library on February 25, 2012 - save the date!



The book for our youngest readers is *The Great Pig Search*, by Eileen Christelow. The story's readers feel very smart, as the illustrator let's them in on the answer while the book's searchers remain oblivious. Children will love "being in the know" through this delightful tale.

Multiple copies of all these books are being purchased for Allen's schools and public library by ALLEN Reads and should be in the libraries by the kick-off date.

The kick-off event for ALLEN Reads 2011-12 will be a concert by the Allen Philharmonic Symphony Orchestra on **October 22, 8 PM, at the First United Methodist Church**. Contact the symphony for tickets ([www.allenphilharmonic.org](http://www.allenphilharmonic.org))



A Real Bookstore will be there with copies of the new ALLEN Reads books for guests to peruse and to purchase. For any ALLEN Reads books purchased from them – on kick-off night and through the whole program till March – they will donate 10% to the Friends of the Allen Public Library/ALLEN Reads.

From December 2011 to March, 2012, book discussion groups will take place in schools, civic groups, book clubs, and at the Library. Trained discussion leaders will be scheduled to facilitate book talks when requested. Discussion guides will be

# Readable History Book Club Discusses Tet Offensive

Readable History Book Club invites all Viet Nam Veterans and their families to join them for a lively discussion at **7 pm, Thursday, Sept. 15**, at the Allen Public Library, as they discuss *This Time We Win: Revisiting the Tet Offensive* by James S. Robbins. *Washington Times* senior editorial writer James Robbins argues that the Tet Offensive was actually a failure for the North Vietnamese and that the U.S. media and left-wing academics created a false impression of its importance. Mr. Robbins will participate in this discussion via teleconference call from his Washington office and will answer questions and comments.

Robbins also teaches International Relations at the National Defense University in Washington, DC. and is a frequent commentator on national security issues for The Wall Street Journal, National Review and other publications.

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*ALLEN Reads continued...* available for book groups, at the Library, and on the Friends' and library's websites. If you are in a book group, be sure to schedule a month for the ALLEN Reads' selection, and contact the information desk (214-509-4913) to sign your group up for their special "goodie bag."

We have been in touch with the Dallas Diogenes Society, a group that studies and promotes Sir Arthur Conan Doyle's works. They are coming to the library in January to speak and are supporting us in other activities still under discussion. A day of children's activities is being planned, including a mystery puppet show. Movies of other classic mysteries will be shown every Tuesday evening in January, and in February, we will show movies of the various Sherlock Holmes, from Basil Rathbone to Robert Downey, Jr. Lists of related books and resources compiled by our librarians will be available at the Library and online. We look to all these opportunities as ways to extend everyone's reading beyond the scope of this project and expand your reading experience and enjoyment.

If you have any questions or would like to get involved with ALLEN Reads, please contact Jane Bennett, [jane@jrbennett.net](mailto:jane@jrbennett.net).

## Exciting Way To Earn Money For The Friends of the Library

When buying or selling a home, it is common for one to team up with a real estate agent who assists in completing the transaction. **As a member of the Friends of the Allen Public Library, you now have the opportunity to earn cash incentives when you choose a participating agent at Ebby Halliday Realtors to assist you with your real estate transaction anywhere in the United States!!**

As you are aware, this real estate agent earns a commission on your transaction (which is called the “referred side commission”). Usually this commission is 3% of your transaction amount. You can now earn a cash incentive of

20% of the commission earned on the referred side by your agent once the transaction is closed. So, for example, if you sell or buy a home for \$150,000 and the



Ebby Halliday agent that you are working with earns a 3% referred side commission, this agent will earn \$4,500. However, because of your participation in this program, the agent will then pay you 20% (\$900) of this \$4,500; *and*, the agent will contribute another 5% (\$225 in this example) to the Endowment Fund. You receive all of the benefits of working with a highly qualified, Ebby Halliday real estate agent *plus* you earn a cash incentive for yourself and the Endowment Fund!!!

It is easy to be eligible for this program. First, you must not be working with any third-party relocation company. Second, if you are selling a home, you cannot have a listing agreement in effect with another real estate broker. And third, if purchasing a home, you must not have viewed any property that you actually intend to purchase or have already signed an agent agreement.

For a full explanation of these requirements and the program itself, call 972-980-6636 or visit [www.AllenFriends.EbbyAdvantage.Com](http://www.AllenFriends.EbbyAdvantage.Com). Please keep this unique program in mind when you are considering buying or selling a home. **Earn a cash incentive for yourself and the Endowment Fund!!**

## THANKS TO NEW AND RENEWING MEMBERS —July/August

Tami Alexander  
Asia Alizai  
Sharon Allen  
Fran Austin  
Ravi Balasubramanian  
Monika Bartley  
Robert Boone  
Lyric Boyea  
Judy & Richard Brooks  
Montie Brown  
Marge & Ed Bryan  
Tim Buck  
Gwen Campbell  
Ron Carlson  
Pornsri Chang  
Jose Cisneros  
Amy Coan

Lindsey Cook  
Anne De La Rosa  
Cruz Deleon  
Susan & Tim Dorsey  
Ayeshia Duru  
Phillip Fowler  
Susan & Ken Fulk  
Amy Fuqua  
Margie Gerdes  
Carmen Gonzalez  
Eden Hagos  
Mary Jane Hamilton  
Richard Hopkins  
Debra James  
Bonnie Jay  
Tom Keener  
Alicia Kegg

Patty & Robert Lee  
Sharon Matias  
Barbara McNutt  
Lilian Melly  
Joan Murdock  
Christen Myers  
Lindsey Parker  
Patrick Parker  
Andressa Patrizi  
Elizabeth Pickett  
Justin Ranton  
Jayashree Ravichandran  
Christie Reimer  
Cindy Robinson  
Kelley Rowley  
Amy Sanford  
Jacque Santos  
Holly Sapp

Sarah & Lee Schmidt  
J. F. Simkins  
Linda Smittle  
Deborah Stein  
Eileen & Bill Tollett  
Cynthia Tomotaki  
Kim-Phuong Tran  
Meredith Valenta  
Debbie & Chuck Vavra  
Christine Vorderbruggen  
Brian Walker  
Vicki Walker  
Courtney Waller  
Lisa Wells  
Debbie & Scott Whitcomb