



BETWEEN THE PAGES

A Publication of the Friends of the Allen Public Library

May/June 2012

www.allenfriends.org

Volume IX, Issue III

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Allen Public Library
300 N. Allen Dr.
Allen, TX 75013
214-509-4900

Upcoming Events at the Library

Saturday and Sunday, May 5 and 6

Thursday, May 10, 7:30 p.m.,

Thursday, May 17, 2:00 p.m.

Saturday, June 2, 2012 at 2:00 p.m.

Friday, June 8., 7:30 p.m.

Thursday, June 21, 7:30 p.m.,

Jazz and Blues Festival

Modern Mexican Painting

1940 Census Presentation

Homebuyers Workshop

Cowboy Princess and Brown Jug

Author Paris Afton Bonds

PLUS, don't forget Tuesday Nights at the Movies –May is "[Military Heroes](#)", June is "[Of Mice and Muppets](#)".

And stay tuned for even more activities at the library—see www.allenfriends.org and www.allenlibrary.org, or check out our Facebook page!

Howdy, Friends!

What a year it's been! From Hound of the Baskervilles, a Tuskegee Airman, Twin Fiddles, and A History of Clocks, there have been so many interesting things to do at the library. The Friends has been busy this year presenting all those wonderful Bach to Books programs, preparing for ALLEN Reads, honoring our wonderful library staff, and reaching out to schools.

Our book sale consignment deal has been a great success the first quarter – we brought in almost \$700 through this new contract. The book sale, both in the library and with the new consignor, is our major fundraiser. We need your help so clean off those bookshelves and bring in those boxes.

Our new officers were elected April 26 and will be starting their new duties May 1. You can find their names on page 7. I have every confidence that our new leadership will help us grow and prosper. I have enjoyed my year as your president and have learned more about the Friends and all the good work we do. It is good to be involved. We still have some openings, so if you are interested, please let us know.

Congratulations to our 2012 Lifetime Friend Award recipient, Tami Burich. Not only does Tami work at the library, she has been membership chair for several years, and has done a wonderful job at that and every other role she has performed for the Friends. Please stop by the library to congratulate her.

Bach to Books continues to provide us with outstanding programs, so check out some of those in the next couple of months. Also in this newsletter is a very informative article about **ALLEN Reads** and how it operates and how you can get involved.

Thank you for letting me serve as your President. I wish you and your families health and happiness.

Sherry Grimes

President

A Big Thank You!

To the Allen Retired Educators Association, who donated approximately 300 used books, children's and adult, to the Allen Library for our ongoing Book Sale in January, 2012.



For information and updates on schedules: www.allenfriends.org, or join us on the Friends of the Allen Public Library Facebook page.



Jazz/Blues Festival

Louis Armstrong, one of America's greatest jazz trumpeters of all times, may have said it best. "Hot can be cool, and cool can be hot, and each can be both. But hot or cool, man, jazz is jazz."

Get a better understanding of what Armstrong meant when the Allen Public Library presents the 2012 Jazz/Blues Festival on **Saturday and Sunday, May 5 and 6**. Sponsored by Bach to Books and the Texas Commission on the Arts, this program is free and no reservations are required.

7:00 p.m., Sat., May 5 Combining retro flair with outstanding musicians, the sensational six-member band The Brehms offers audiences jazz adventure. The group was founded by guitarist David Brehm and vocalist Stephanie Brehm, finalists in the USA Songwriting Competition for their jazz hit "Red Dress." Today, The Brehms band grooves with award-winning musicians including Steve Barnes on drums, Gavin Kelso on upright bass, Bryan Meggison on saxophone, and Tony Palos on the keys. The Brehms deliver an electrifying musical experience guaranteed to send you home with love in your heart and catchy tunes in your head!



8:30 p.m., Sat. May 5 In the mood for a group that lays down slick licks? The Inner City All Stars presents New Orleans jazz. Comprised of musicians well-schooled in the hybrid of jazz, soul and funk, Inner City All Stars appeared on the nationally televised Performance Showtime at the famed Apollo Theater in New



York City. Composer and arranger Calvin Sexton on the trombone will be joined by Scot Sheldon on saxophone, David Seip on tuba, guitarist Teriver Chueng, Brad Mezei on trumpet and Hiroki Uehira on drums. The Inner City gang lends a strikingly improvisational flair to everything they undertake musically, and this spontaneity comes through loud and clear on their debut CD, *Gotta Move On*.

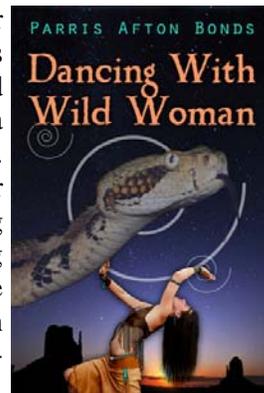
3:00 pm, Sun., May 6 Like a glowing fireplace on a cold night, the Texas Slim Trio heats up a room with red hot blues. Participating in the Calgary International Blues Festival and Denton Blues Festival, this band will be a headliner at the International Jazz and Blues Festival in Rapperswil, Switzerland, in June. Opening for Etta James, Savoy Brown, and Johnny Winter, Texas Slim has also been featured in a commercial for Dave's BBQ sauce. With Kenny Stern on drums and Bill Cornish on bass, prepare to shake off your blues.



Bach to Books

Parris Afton Bonds

Declared by ABC's *Nightline* as one of the three best-selling authors of romantic fiction, the award-winning Parris Afton Bonds appears at the Allen Public Library, **7:30 p.m., Thursday, June 21**. Author of 35 books, Paris has been interviewed by such luminaries as Charlie Rose and featured in major newspapers as well as published in more than a dozen languages. She donates her time to teaching creative writing to both grade school children and female inmates.



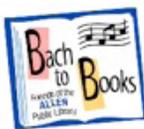
Garnering rave reviews, her latest book *Dancing with Wild Woman* plunges readers deep into the culture of the Hopi Indians in a thrilling race to stop a monstrous serial killer wreaking havoc on the reservation.

Paid Too Much in Taxes? Donate Books!

Our ongoing book sale is our main fundraising activity. And the more money we raise, the more we give to the library for programs and other special items. And the more books you give, the more you can deduct from your taxes.



So ... go through those shelves and bring all your gently-used books to the library, and be sure to ask for a tax receipt! Our biggest sellers are paperbacks. And while you're there, pick up a few used books for yourself!



The 1940 Census

For anyone researching demographics on ancestors or wanting to establish country of origin of early family members, census records tell a valuable story. Thus, both hobbyists and professional genealogists have reason to celebrate the recent release of the 1940 U.S. Census.

After being sealed for 72 years as required by law, the 1940 Census was made public on April 2 of this year. Meg Hacker, Director of Operations for the Southwest Region of National Archives and Records Administration (NARA), will give a thorough background on the 1940 Census as well as how it differs from other census years at **2:00 p.m., Thursday, May 17**, at the Allen Public Library. Sponsored by Bach to Books and the Allen Seniors Genealogy Club, this program is free.

Allen resident and member of the Allen Senior Genealogy Club member Richard Henry notes, "The 1940 U.S. Census will be the top tool for genealogists introduced in the last 10 years. Our club members are anxiously awaiting its release. To have someone like Meg Hacker from NARA introduce this data is wonderful. Without her insight on the information available with this census, some would ignore the additional facts available and just look at the head of household, spouse and children listed."

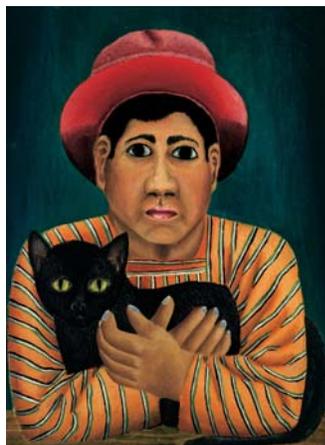
Born in Florida and raised in West Texas, Meg has been with the National Archives at Fort Worth since 1985. She received her B.A. in American History from Austin College and her M.A. in American History from Texas Christian University. Texas Western Press published her thesis, Cynthia Ann Parker: The Life and The Legend. She has presented to numerous historical and genealogical societies, archives and library associations, teacher in-services, and classrooms on a wide assortment of topics including Chinese exclusion, repatriation oaths, genealogy, immigration records, Native American records, 19th century Fort Smith criminal cases, maritime records, and basic strategies for researching at the National Archives.



Meg Hacker, Director of Operations for the Southwest Region of National Archives and Records Administration (NARA)

Bach to Books

Modern Mexican Painting



This summer, visitors to the Meadows Museum in Dallas will have the opportunity to experience one of the greatest collections of modern Mexican art in the world. *Mexican Modern Painting from the Andrés Blaisten Collection* will feature a selection of eighty paintings from this esteemed set.

Meadows Museum outreach docent Aleta McGhee will discuss the exhibit and provide a slide presentation at **7:30 p.m., Thursday, May 10**, at the Allen Public Library. Sponsored by Bach to Books, this program is free.

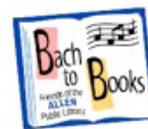
Mexican Modernism was a polyphony of artistic voices, each expressing a particular point of view. This exhibition disproves the traditionally held idea that Mexican art of the early twentieth century was insular, its artists working for the most part without an awareness of avant-garde European art. In addition to the giants such as Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros—all represented in the exhibition—other Mexican artists visited Europe. In addition, many other Mexican artists in that period were aware of the theories and formal elements that informed the various “-isms” taking place on the other side of the Atlantic.

At the same time, the Mexican Moderns also took great pride in their indigenous Mexican history, honoring the astonishing achievements and folkloric creation myths of the Aztec Empire and other contingents of pre-Hispanic Mexico.

A major theme that connects the works of the exhibition is that of *mexicanidad*—literally translated as Mexicanness. In speaking about María Izquierdo, who is represented by two paintings in the exhibition, Blaisten could have also been speaking about the phenomenon of Mexican Modernism as a whole: “In her painting María Izquierdo does not ask what Mexicanness is ... she exhibits and refines ... being Mexican.” In other words, the concept of *mexicanidad* became, in the grand sum of the works of the Mexican Moderns, not a question, but an assertion.

The Meadows Museum is located at 5900 Bishop Blvd., Dallas, TX 75205. Hours of operation are: Tuesday-Friday 10:00 a.m. to 5:00 p.m., Saturday 10:00 a.m. to 5:00 p.m., Sunday 1:00 p.m.

Bach to Books



Cowboy Princess and Brown Jug

Embark on a happy trail that takes you straight back to the Wild West with Cheryl Rogers and Brown Jug Reynolds. They will take you galloping off to that time when Roy Rogers was King of The Cowboys, Dale Evans was Queen of West and the Red Ryder film series preceded all the western films at the movie theater. And all this happens at the Allen Public Library, **7:30 p.m. Friday, June 8.**

Daughter of Roy Rogers and Dale Evans, Cheryl will reminisce about her parents' careers in television and film. Since she was a little girl, Cheryl was often on site while *The Roy Rogers Show* and some of the great movie classics that featured her parents were filmed. One nugget that Cheryl mentioned, "Because of his respect for Indians, Dad insisted that Indians be treated with respect in his movies and the only TV series he owned and produced besides the Roy Rogers TV Show was a series called 'Brave Eagle'." Cheryl serves on the Advisory Board of the Western Music Association and appeared in the History Channel's *When Cowboys Were King*.

Cheryl is the author of two books, *All-American Cowboy Grill*, which she co-wrote with Ken Beck and Jim Clark. It features grilling recipes from "reel and real" cowboys. Her autobiography *Cowboy Princess: Life with My Parents Roy Rogers and Dale Evans* tells the story of America's most famous cowboy and cowgirl. Cheryl and her husband Larry live in Washington, Utah, and they have seven children and 14 grandchildren.



Accompanying Cheryl, Brown Jug Reynolds will discuss his colorful career as a child actor and his role as Trigger's rider. As an adult, he trained Shadowfax for the *Lord of the Ring* film series. Brown Jug appeared with Roy Rogers and Dale in

The Yellow Rose of Texas (1944) and *Song of Arizona* (1946). He also appeared with Gene Autry in *The Last Round-up* (1947) and Robert Mitchum in *The Red Pony* (1949).

His most memorable role was as Little Beaver in the Red Ryder film series. Brown Jug will bring his original Red Ryder BB Gun, which is the basis of the plot in *A Christmas Story* (1983).



The Twin Fiddles, Miss Devon Dawson and Kristyn Harris will open the program with Roy Rogers and Dale Evans Music.

All Bach to Books performances are sponsored by the Friends of the Allen Public Library and the City of Allen. Sometimes others participate in sponsoring, and are noted accordingly. All Bach to Books presentations are free and open to the public, and most are available on Channel 16 and on youtube. For more information about any Bach to Books performances, please call 214-509-4911.

Homebuyers Workshop

Please join us on **Saturday, June 2, 2012 at 2:00 p.m.** in the Adult Program Room. The Allen Public Library invites you to a Homebuyers Workshop presented by DFW International Community Alliance and Wells Fargo. Through this



free bilingual workshop we will introduce the basic steps in the purchase of a home. Our professional team from Wells Fargo understands the concerns of newcomers and will address any questions. This program will be conducted in English and Spanish and interaction and questions are encouraged. Some of the topics that will be discussed are:

- How to clean your credit
- How to avoid losing your home to foreclosure
- Down payments
- Closing Costs
- Interest Rates
- How to purchase a foreclosed home
- Subsidies that help purchase and keep your home
- Repairs.

The library also offers books and resources on several of the topics that will be discussed in the program.

Soon you'll be able to register online through the Interactive Library Calendar at <http://engagedpatrons.org/EventsCalendar.cfm?SiteID=7506&thisMonth=6&thisYear=2012>. For more information, contact Allison Johnson at ajohnson@cityofallen.org or call the Reference Desk at 214-509-4905.

Literacy and the Library Celebration—Huge Success!



The Friends of the Library Endowment Fund held a spring celebration of “Literacy and the Library” at Watters Creek on April 20.

Special events included the Pledge of Allegiance by Boy Scout Troop 131, a bilingual Spanish/English reading by Patty Huesca and Dana Jean, children’s book *Ducky* reading by retired Allen teacher Tonya Moore, a rubber ducky race in the creek, and an outstanding performance by The Twin Fiddles, comprised of twin sisters Megan and Leah Bynum. Girl Scout Troop 8550 handed out bags provided by the Library Board

and prepared by Library Staff.

During the celebration, Watters Creek Marketing Manager Kristi Klepper presented the Endowment Fund with a check for \$1984.00, as recipient of Watters Creek’s “Change for Charity” program for January through March.

The event was underwritten by Watters Creek, Andrews Distributing, Ruth Pringle, E.T. and Gayle Boon, and Bill and Eileen Tollett. Sponsors included American National Bank of Texas, Atrium Financial Services, and Worley and Cindy Stein. The event raised almost \$10,000 for the Library Endowment Fund, which will go toward the Endowment Fund’s long-term support of our wonderful Allen Library.



Look What’s Showing!

May Military Heroes Film Series

“**The Sands of Iwo Jima**” (1949), **May 1**, starring John Wayne, John Agar and Adele Mara, a dramatization of the World War II Battle of Iwo Jima.



“**Twelve O’Clock High**” (1949), **May 8**, winner of two Oscars, starring Gregory Peck, Hugh Marlowe and Gary Merrill, a hard-as-nails general takes over a bomber pilot unit suffering from low morale and whips them into fighting shape.



“**The Bridge on the River Kwai**” (1957), **May 15**, winner of 7 Oscars, starring William Holden, Alec Guinness and Jack Hawkins. After settling his differences with a Japanese POW camp commander, a British colonel co-operates to oversee his men’s construction of a railway bridge for their captors, while oblivious to a plan by the Allies to destroy it.



“**The Guns of Navarone**” (1961), **May 22**, winner of Oscar for Best Effects, Special Effects, starring David Niven, Anthony Quinn and Gregory Peck, a British team is sent to cross occupied Greek territory and destroy the massive German gun emplacement that commands a key



sea channel.

“**The Great Escape**” (1963), **May 29**, starring Steve McQueen, James Garner and Charles Bronson, Allied POWs plan for several hundred of their number to escape from a German camp during World War II.



All Movies are on Tuesdays at 7 pm and of course are free! Check out the interactive calendar at the library’s website for June movies.

The Yellow Rose of Texas (1944)

This legendary western classic will be featured **7 p.m., Thursday, May 17**, free.

Starring Roy Rogers, Dale Evans, Trigger and Brown Jug Reynolds, Trigger gets his share of show time even though a great deal of the film is on a showboat. Songs by the Sons of the Pioneer include “Down Mexico Way,” “Show Boat,” “Take It Easy,” “Timber”, “Down in the Old Town Hall,” and of course, the title song. This film contains the excitement of a western and entertainment of a musical.

Singing cowboy Roy Rogers is a secret investigator for an insurance company assigned the task of locating a payroll stolen five years before. He obtains a job singing on the showboat Yellow Rose of Texas from Betty Weston (Dale Evans), whose father was wrongly convicted and imprisoned for the robbery. When Sam Weston (Harry Shannon) breaks jail to clear himself of the framed charge, Rogers



helps obtain evidence that traps the real culprit.



and the *Friends of the Allen Public Library* say
“Thank You”

to the people, organizations & businesses that made this project possible for 2011-12!

Inspectors

Allen Arts Alliance

Allen Philharmonic Symphony Orchestra & Chorus

Allen Public Library

City of Allen

Foundation for Allen Schools

*HumanitiesTexas**

Jeannette’s Story

Montgomery Farm



TARGET.

Wal-Mart

Detectives

Allen ISD

Allen Kiwanis Club

Allen Noon Rotary Club

Barbara Buehler

Homewood Suites by Hilton, Dallas/Allen

Red Pepper Productions, Inc.

P.I.'s

Allen High Noon Lions Club

A Real Bookstore

Storyopolis

*“This project was made possible in part with a grant from Humanities Texas,
the state affiliate of the National Endowment for the Humanities.”*

Annual Friends Meeting

A great big thank-you to all of you who attended the Annual Meeting and helped elect new officers for the Board of the Friends of the Allen Public Library. Since you are a Friend, I'm sure you'll agree that the donations we make to the library benefit the entire community, and we need good people to make that happen!



Lifetime Friend Award winner Tami Burich (blue shirt) surrounded by some of the old and new Friends board members

Our newly elected officers are:

President: Susan Jackson
Vice President: Dana Jean
Secretary: Julie Hlad.

And our 2012 Lifetime Friend Award winner is Tami Burich. Tami has donated countless hours to the Friends, and to making our library the best it can be. Thanks, Tami!

THANKS TO NEW AND RENEWING MEMBERS—March/April

Denise & Jim Balok	Yogini Patel
Alice Biddle	Kenneth Pelic
Susan Bissmeyer	Amber Perry
Gayle & E T Boon	James Richmond
Barbara Buehler	Jouliana Rinnou
Ragip Damar	Debbie Robinson
Chad Dietz	Cathy Rogers
AliceAnne Ebinger	Megan Rogers
Caran Eldridge	Linda Rubin
Barbara Flunker	Carole Sadate-Ongueno
Rosemary Francis	Jo & Russ Schenck
David Gracey	Karyl Snyder
Rainie Graham	Balaji Srinivasan
Alice & Melvin Hawkins	Michelle Todd
Matt Holcom	Van Tran
Toni Jenkins	Maritza Uziel
Kimberly Labbe	Cheryl & Peter Vargas
Mariah Leeson	Jason Vorderbruggen
Dawna Loaiza	Frasiah Wainaina-Kirwa
Anthony Ly	Gerri & David Walk
Nina & Fred McMurdy	Kelli Walston
April Moreno	Stefanie Wofford
Russell Noe	

How Makes Its Book Choices

Each year, as soon as the ALLEN Reads program is completed, the ALLEN Reads committee's work begins again: to select a new book, companion books, and plan a year with related guests and programs.

ALLEN Reads 2011-12 ended in March with Dan Kamin's visit (except for a few wonderful video conferences from the Freshman Center, reading *The Great Pig Search*, in April). At the March meeting, we were already discussing possibilities for 2012-13.

What is the process we go through? What constitutes a good book for ALLEN Reads? Here's what we do....

There is a Book Selection sub-committee that works all year long, reading and evaluating LOTS of books. In March, they come to the ALLEN Reads committee with suggestions. They may even run some by our members beforehand, so the book can be read by more people in order to best evaluate it. We have a book recommendation form that asks for a brief summary; what universal issues of interest the book contains; will it appeal across age groups/genders; and why the reviewer thinks it would be a good choice. These reviews are shared with the whole committee.

Over the years we've used a list of criteria to help us evaluate and select a book. Requirements include:

- raises universal social issues relevant to the Allen Community;
- content is appropriate for ages 14 and up (with complementary books for youth);
- appeals to the interests of both genders;
- widely available in libraries and bookstores;
- tells a good story;
- is approximately 300 pages or less.

Other points are considered as well, but aren't required:

- is the author available?
- are there adaptations of the book, such as film, theatre, audio book?
- has the book been translated into other languages?
- what genre is it?
- is it available in paperback version?

Sometimes the ALLEN Reads committee comes to a consensus through discussion. There are other times when we narrow it down to a few books, but all of us can't agree on one. At that point, we use an evaluation process where each committee member rates each book on the above criteria, using a scale from 5 (outstanding) to 1 (unacceptable) for each criterion. We add up the points each book receives and come to our choice in that manner.

We've been reading and communicating a lot for the past two months, and we are just about ready to make our choices for 2012-13. If you like to read, organize, and be creative, and you would like to become involved in planning ALLEN Reads for the coming year, contact Jane Bennett at jane@jrbennett.net.