

BETWEEN THE PAGES

A Publication of the Friends of the Allen Public Library

November/December 2012

www.allenfriends.org

Volume IX, Issue VI

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300 N. Allen Dr.
Allen, TX 75013
214-509-4900

Upcoming Events at the Library

(all free, of course)

Thursday, Nov. 8, 7:30 p.m.

Cold Facts Paranormal

Monday, November 19 at 7:30 p.m.

Jack Ruby's Singer

Saturday, Dec. 8 at 2:00 p.m.

Sidekicks Kickoff (Meet Tatu and Sagu!)

Thursday, December 13 at 7:30 p.m.

History of Christmas

Saturday, December 8 at 7:30 p.m.

Ukrainian Christmas Presentation

Saturday, December 15 at 7:30 p.m.

History of Christmas Carols

Every Tuesday in November, 7:00 p.m.

Buster Keaton Film Festival

Stay tuned to the library website for the December Film Festival topic.

Hello Friends Members,

The year is going by quickly! As the Holiday season approaches, I hope you will take some time to visit the Library. We have many exciting and fun programs planned for the upcoming weeks. I am looking forward to the Cold Facts Paranormal program on November 8th. I know my family is very excited about the Buster Keaton films that will be playing each Tuesday in November. As always these movies are free to the public and open to everyone. Tom Keener has arranged for a live organist to play during the films! What a great experience to share with your friends and family.

On November 3rd, the Friends will have a table at the Allen Recycles Day. If you have gently used books, magazines, DVDs, or video tapes that you are ready to pass along, please consider donating them to the Friends. Your donation is tax deductible and helps us to raise the funds necessary to bring in the wonderful programs and events that we sponsor. If you are not able to take your donations to the Allen Recycles Day event, we will gladly accept them anytime during regular Library hours.

I would like to give a HUGE THANK YOU to Jane Bennett and her ALLen Reads committee. They have picked three fantastic books for the program this year. In addition they have planned some fun events based on the books. In October author and illustrator Henry Cole visited elementary schools in Allen and presented a program to the public at the Library. He was entertaining and inspiring. I know the children loved his stories and his endless energy. Look for detail in the Spring about another author visit—Gary D. Schmidt, author of *OK for Now*.

Please take a few minutes to read through the rest of the newsletter to see what we have planned for the next few months. You'll be amazed at all the holiday programs. Also, we will be adding a new feature to our website called What We Are Reading. We will feature titles of many books that our board members and the Library staff are currently reading and enjoying. I hope you will have fun seeing the lists and will get inspired to add a few to your reading list.

As always, I hope to see you at the Library!

Susan Jackson



Kickoff 2012-13 Author/Illustrator Henry Cole

ALLEN Reads got off to a wonderful start this year when the author and illustrator of *A Nest for Celeste*, Henry Cole, came to town. The ALLEN Reads committee welcomed him with a picnic dinner and tour of the Chihouly exhibit at the Dallas Arboretum. Then he spent two days in the schools and one day at the library, sharing life stories that had great messages for us all.



He introduced each group to high level tools needed for being creative in writing and drawing: paaaper, pencil, and

a clipboard.

He told how many, many times he had to revise *A Nest for Celeste* before it became the book we're reading now, and described the multiple times he re-



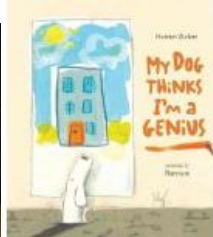
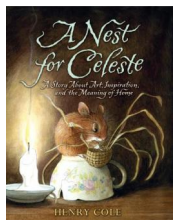
drew each illustration (30 to 50 times for some!) to get them just right.



And then he created art to jazzy music, dazzling the children and adults with his talent and humor.

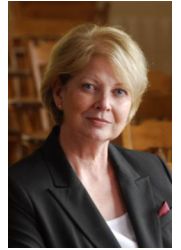
The rest of the ALLEN Reads schedule is being finalized, and we should have brochures printed and the website information available by early December at www.allenfriends.org. Book Club bags will be ready then, too. There's going to be a lot happening in January, February, and March, 2013, so be sure to keep informed!

Thanks to all our donors and grantors for gifting another year of ALLEN Reads to all of us!!



Christmas Unwrapped

It is almost Christmas and time to deck the halls, trim the tree, hang the stockings, and take the kids on an annual pilgrimage to visit Santa Claus. Is Christmas sacred or secular? A commercial event or a season of hope? Dr. Penne Restad, Professor of History and Distinguished Lecturer at the University of Texas at Austin and author of *Christmas in America: A History* will discuss these cherished traditions. A regular feature on the History Channel during the holidays, Dr. Restad chronicles the origins of America's yuletide customs at **7:30 pm, Thursday, December 13** at the library.



Drawing from journal entries, newspaper articles, books and illustrations, Dr. Restad reveals the rise and transformation of Christmas, from colonial times to present day. During the seventeenth century, celebrating Christmas could result in severe fines, jail time or flogging. William Prynne's *Histriomastix* (1633) inveighed against plays, masques, balls, and the decking of houses with greens. "Into what stupendous height of more than pagan impiety have we now degenerated!" Christmas celebrations did not become acceptable until the eighteenth century, and was not an official national holiday until 1870. Christmas cards, candy canes and Santa Claus are cherished customs, but according to Dr. Restad, many of these holiday activities are recent developments.

Regarding her reasons for researching the history of Christmas, Dr. Restad noted, "I find the process of "discovery" interesting, for usually that idea (or topic or 'thing') is so much a part of our lives that we don't even see it as separate and therefore as something to inquire about." A recipient of the inaugural Regents' Outstanding Teaching Award in 2009, Dr. Restad states Christmas appealed to her because "it seemed so obvious that it was almost invisibly embedded in our yearly routines. It was not something that 'happened' like a battle or an election. The holiday presents a cultural mirror of sorts."



Cold Facts Paranormal

Want to know more about paranormal investigation and additional details on the sites this team has investigated? Want to hear reports on the materials collected by Cold Facts Paranormal at local sites? Interested in conducting your own paranormal investigations? Bach to Books is sponsoring a presentation about Cold Facts Paranormal with David Madrid, Nate Hernandez and Al Waltz at **7:30 p.m. Thursday, Nov. 8**, at the Allen Public Library. The free program will include photographs, audio and video clips from some of their investigations including some of their recent findings recorded at Allen Heritage Village and Muncey massacre site.



and the *Friends of the Allen Public Library* say
"Thank You"

to the people, organizations & businesses that made this project possible for 2012-13!

Artists

Allen Arts Alliance
Allen Public Library
City of Allen
Foundation for Allen Schools
*HumanitiesTexas**
Jeannette's Story



Texas Reads

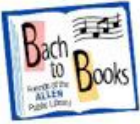
Illustrators

Allen ISD
Allen ISD Fine Arts Department
Allen Kiwanis Club
Allen Noon & Sunrise Rotary Clubs
Barbara Buehler
Hampton Inn & Suites, Dallas/Allen
Homewood Suites by Hilton, Dallas/Allen
Red Pepper Productions, Inc.

Illuminators

Allen High Noon Lions Club
Allen's Community Theatre
A Real Bookstore
Costco

**This project was made possible in part with a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities."*



Ukrainian Christmas

Have a Ukrainian Christmas! Veselka, a Ukrainian folk singing group of Dallas, presents Ukrainian Christmas carols, dance and instrumentals, at **7:30 pm. Saturday, December 8**, Allen Public Library. In the tradition of the Ukraine, some carols will be performed a cappella while others will be accompanied with a violin, guitar, accordion and keyboard. Band members will wear Ukrainian National Costumes, which are exquisite.

Joining Veselka with the chromatic accordion is Allen resident and virtuosi Vladimir Kalizine, a graduate of St. Petersburg Conservatory in St. Petersburg, Russia. Vladimir accompanied the Krasnoyarsk National Dance Company of Siberia and is a member of the bands *Kalinka* and *Café Noir*, participates in national tours, teaches music lessons and is a regular performer at Jorg's Cafe Vienna in Plano.

According to the Julian Calendar, Christmas Eve begins on January 6 and concludes on January 19, the feast of Jordan or the Epiphany. The *Christmas Eve Holy Supper* begins when the first star appears in the eastern sky, symbolizing the trek of the Three Wise Men. It is the children's job to look for the first star.

Oksana Toporina is the Art Director of Veselka, Ukrainian folk singers of Dallas.



Friends Board Secretary

The new Friends Board secretary, elected in May, is Julie Dennis Hlad. She loves books and libraries and says she is never happier than when curled up with a good book. She has a husband of 22 years and three children ages 4, 8, and 12. Her family moved here seven years ago from California, and they have found the area to be full of friendly people and lots of educational resources. They are a homeschool family and very heavy library users. They enjoy all of the library's programs and events and are grateful for such a great library in our community.

Bach to Books

Jack Ruby's Singer

Conflicting Account of Kennedy Assassination



Did Jack Ruby and Lee Harvey Oswald know each other before President John F. Kennedy was shot and killed in Dallas? Who was the unidentified "Babuska Lady" seen in Abraham Zapruder's film on the other side of the street filming the events?

Beverly Oliver, once a friend of Jack Ruby, a singer at Ruby's Carousel Club and the Colony Club and co-author of *Nightmare in Dallas*, shares startling revelations about Kennedy's assassination based on her riveting personal experiences at **7:30 p.m. Monday, November 19**, at the library. Co-author Coke Buchanan will also be here.

On Nov. 22, 1963, Garland native Beverly Oliver was a 17-year-old teenager who was suddenly thrust into a pivotal chapter in American history. Her story of this historical event begins in the summer of that same year, when she accompanied Jack Ruby to New Orleans and met Mafia bosses Johnny Roselli and Carlos Marcello. Shortly after that, she recalls Ruby introducing her at his Dallas nightclub, the Carousel Club, to Lee Harvey Oswald as a friend of his.

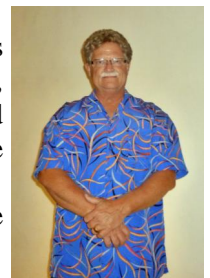
Beverly Oliver shares that on Thursday evening, November 21, after having dinner with Jack Ruby at the Egyptian Lounge, she accompanied him to the plush Cabana Motor Hotel. After dancing and socializing, Ruby and Beverly departed, heading to different destinations and into the pages of history. Beverly went to Fort Worth and Jack is believed to have returned to his nightclub. These two friends never saw each other again. When asked to describe Ruby, Beverly responded, "Complex, but he was always a gentleman with me."

Beverly states that she was the mysterious "Babushka" lady seen standing on the south side of Elm Street when President Kennedy was assassinated the following day. She was therefore one of the closest witnesses to the fatal shot that killed President Kennedy.

To be an eyewitness to this event is significant enough, but that her story conflicts with the Warren Commission's account of what happened that day is of much greater interest. Further, she claims that she filmed the event with her new movie camera but three days later, two men who identified themselves as government agents confiscated her film and never returned it, even after repeated requests.

Co-author Coke Buchanan serves as director of the Center for Indigenous Culture, Center for Global and Local Outreach, and Center for Spirituality with the Memnosyne Foundation.

After the program, the authors will have their books available for purchase and signing.



Sidekicks Kickoff to Library

Meet two of the most popular soccer stars in Texas, Tatu and Sagu, at the Allen Public Library, **2 p.m. Saturday, Dec. 8**. Participants will be treated to tales of their exciting soccer careers in the Metroplex, including the challenges they have faced and their strategies for victory.

Born Antonio Carlos Pecorari, Tatu was a member of the Dallas Sidekicks during the years they won national championship—1987, 1993, 1998 and 2001. Famous for throwing his jersey into the crowd every time he scored a goal, his nickname Tatu means armadillo in Portuguese.



Although a well-respected sports figure, it is Tatu's community involvement that earned him an endearing respect from sports fans and players. When the Olympic Torch journeyed through Dallas for the 2002 Salt Lake City games, Tatu served as the Torch Bearer.

In 1998, Tatu was named the Dallas Sidekick's Player of the Year and later that year, he became head coach of the team. Later that same season, he was also designated the coach of the year. He is now co-owner, general manager and head coach of the Dallas Sidekicks.

After playing his first five U.S. professional indoor seasons with the Sidekicks, Sagu, a native of Sao Paulo, Brazil, spent the last eight seasons with the Baltimore Blast where he was named All-League seven times, Goalkeeper of the Year five times, and helped the Blast win three championships.



Sagu expects to spend several more seasons with the Sidekicks. "Goalkeepers are like fine wine—they get better with age," he joked. "But now that I am in the later stages of my playing career, I want to give something back to the younger generation. ..."

"Everyone who knows me knows that I always wanted to go back after my retirement from the Blast," said Sagu.

The program will be moderated by Robert Trammell, who has been a broadcaster for high school and college sports for over 12 years. He also served as the Radio/TV analyst for the Dallas Sidekicks from 2001-2004, Public Announcer for the Fort Worth Cats baseball team and SMU Women's Volleyball team. He is currently Public Relations Director for the Dallas Sidekicks.

How Christmas Carols Began: A History in Story, Song, and Music

What would Christmas be without music? Choirs and carolers, church bells and jingle bells, music has always been a part of Christmas. But what were the sounds of the Middle Ages and Renaissance and how did today's carols evolve? Prepare for a musical journey through milieu of the earliest Christmas music to the beginnings of today's familiar carols at **7:30 pm, Saturday, December 15**.

Dr. Phyllis Tippit, writer and narrator for the evening, became interested in the early history of Christian music during her studies of the Psalms, the hymnbook of Jews and Christians. As a lecturer at Baylor University, she taught Old Testament, ethics, and world cultures until retiring.



Dennis Brown, pianist and musical director, became interested in ancient Christmas music while doing research for a national television program. Dennis has been performing church music since he was 11 years old. He has served as Minister of Music, organist, and choir director in several churches, has been featured on television numerous times, and has played for audiences in 34 states and in Canada.

On vocals, Janis Roscoe Stillings, actress, singer, and dancer who has performed in New York City, Hawaii and Dallas; Jessica Parker, Senior Chorister for the Royal School of Music; Cynthia Burns, Choir Director at St. Andrews Episcopal Church in McKinney. Other singers in the group are Sue Brown, Kevin Housh, Jennifer Milner, Brian Milner, Steven Shayle Rhodes, and Teri Tippit. On cello is Kathy Decker.

Dennis and Phyllis are also choir members at Church of the Savior, the Episcopal Church of Allen. Like most of the singers and other musicians of the group, they have share a love for the history of Christmas music that began with hearing and singing old carols during their youth.

What We're Reading

Are you always looking for a good book to read? I know I am. Following are a few books that some of the Friends Board members are reading: When space permits, we will do this every month.

- ◆ *Nurture Shock*, by Po Bronson & Ashley Merryan
- ◆ *East Dragon West Dragon*, by Robyn Eversole
- ◆ *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*, by Catherynne M. Valentés
- ◆ *Coming Home* by Karen Kingsbury.
- ◆ *Freeman*, by Leonard Pitts,
- ◆ *Green Mansions: A Romance of the Tropical Forest*, by W.H. Hudson
- ◆ *Billy Lynn's Long Halftime Walk: A Novel*, by Ben Fountain,

Allen Recycles Day

Allen Recycles Day is coming up **THIS SATURDAY**, November 3rd. we have a Recycle-a-Book Table at the event and **NEED VOLUNTEERS AND DONATIONS**. The event is scheduled to take place at the parking lot in front of Allen's City Hall from 8:00-1:00pm. You will be volunteering to help us collect and sort donated books at this event, which we will later sell at our ongoing book sale. This is a great volunteer opportunity for High School students who need to complete service hours!



If you are able to volunteer please choose a one hour time slot that will work for you by accessing the sign up sheet at the following web address: http://www.mysignup.com/allen_book_recycle.

And if you can't volunteer, please bring us all your gently used books. That is a big part of how we fund the Bach to Books programs and all the other donations we make to the library. See <http://www.cityofallen.org/DocumentCenter/View/2293> for general information about Allen Recycles Day.

Thank you so much for your help!

Buster Keaton Film Festival

This is your rare opportunity to experience the full grandeur of the silent film era. The Allen Public Library's free Buster Keaton Silent Film Festival comes complete with a live theatrical organ accompaniment, once considered an integral part of the cinematic experience.

Movies for the Buster Keaton Silent Film Festival will be shown at **7 p.m. every Tuesday night in November** and will include historical-style organ performances by the esteemed organist Benjamin Kolodziej, who composed the original scores for this event.

In addition, each movie will be introduced by a noted film historian and a discussion will follow after the screening.

Chapel organist at Southern Methodist University in Dallas, Benjamin is also an adjunct lecturer in sacred music at Perkins School of Theology. Since 1999, he has also been organist and director of worship at Lord of Life Lutheran Church, Plano, TX, where he oversees an active music ministry including several choirs and two concert series. He is also currently dean of the Dallas Chapter of American Guild of Organists.



Nov. 6 *The Playhouse*, 1921 (22 min) and *Sherlock Jr.*, 1924 (44 min). Presented by Dr. Carolyn Perry, professor of Humanities and Film History at Collin College. She has been the film history professor at the college since 2006 and is also Collin College's Auteur Film Series director.

Nov. 20 *One Week*, 1920 (19 min) and *The Navigator*, 1924 (59 min). Presented by Jim Caldwell, adjunct professor on audio acquisition in the Cinema/Television Department of the Meadows School of the Arts at SMU.

Nov. 13 *Cops*, 1922 (18 min) and *Steamboat Bill, Jr.*, 1928 (70 min). Presented by Dr. Diana Gingo, professor of English at Collin College and a panelist in the College's Auteur Film Series Director.

Nov. 27 *The General*, 1926 (75 min). Presented by Allen Public Library Director Jeff Timbs, a film enthusiast since childhood who developed a deep appreciation for the visual poetry of images moving without words.

The theater organ is provided by the North Texas Chapter of the American Theatre Organ Society.

THANKS TO NEW AND RENEWING MEMBERS—September/October

Judith Barnes
Marilyn Barnes
Kate Bechel
Robert & Kira Boone
Tracy Carty
Erwin Coleman
Christina Finley
Julie Gaines
Melanie Gomez
David & Sharyl Hamlet
Melissa Harjo
Karen Hettish
Amarilia Jackson
Lusie Kinn
Marti Luck

Terri Magness
Louis Murad
Edward Palazzolo
Jan Phelps
Maureen Ptacek
Marie Renfro
Lee & Sarah Schmidt
Christan Schotten
Robin Sedlacek
Carolyn Shipley
Sheri Sides
J.F. Simkins
Cynthia Deas-Smith
Worley Stein
J. Andrew St. John

Mathurin Desire Taguimojeu
Beverly A. Thomas
Kathleen Vega
Mary Walker
Scott & Debbie Whitcomb
Melissa G. Tucker-Wilmes
Laura Wooten
Crystal & Jason Wright
Cathy Yandell
Jr. Friends Members
Esha Bains
Dylan Jackson
Ashley Magness
Kasey Pollard
Pyton Wright

The Friends of the Allen Public Library is an all-volunteer, non-profit organization, dedicated to supporting the Allen Public Library by providing funds and programs that would not otherwise be possible.