7:00 p.m. Tuesday, July 5, *Miracle* (movie)

7:30 p.m. Thursday, July 7, *The Texas Frontier and the Butterfield Overland Mail*. The Stagecoach Era was a captivating period in American history. Dr. Glen Sample Ely discusses stagecoach routes through Allen.

7:30 p.m. Thursday, July 8, *Statesboro Revue*. A highlight of the 2009 SXSW Festival in Austin, Statesboro Revue plays a diverse smorgasbord of musical styles.

7:00 p.m. Tuesday, July 12, *The Rookie* (movie)

7:00 p.m. Tuesday, July 19, *Remember the Titans* (movie)

7:30 p.m. Monday, July 22, *Tejas Brothers*. Tejas Brothers’ music is shots of honky-tonk country and roots-rockin’ blues, with a splash of Tex-Mex. Come on out for boot-stomping fun.

7:00 p.m. Tuesday, July 26, *The Bad News Bears* (movie)

7:30 p.m. Thursday, July 29, *Garrett Wingfield Quintet*. The band performs original compositions centered around jazz with a many other influences coming together to round out their unique sound.

7:00 p.m. Tuesday, August 2: *The Great Mouse Detective* (movie)

7:00 p.m. Tuesday, August 9: *Space Jam* (movie)

7:00 p.m. Tuesday, August 16: *Despicable Me* (movie)

7:30 p.m. Friday, August 18, *Collin McKinney*. Storyteller Peggy Helmick-Richardson portrays McKinney’s wife’s perspective of his life as described by biographer Eric Nishimoto.

7:00 p.m. Tuesday, August 23: *The Karate Kid* (movie)

7:00 p.m. Tuesday, August 30: *The Mighty Ducks* (movie)

For more details on a particular event, click on the event above. For updates, go to [AllenFriends.org](http://AllenFriends.org) or to the library’s calendar, [AllenLibrary.org](http://AllenLibrary.org), then “Calendar.”

*Click on any item above and it will link you directly to the article.*

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**Do You Know About Our Endowment Fund?**

Visionary leaders of Allen created the Friends of the Allen Public Library Endowment Fund to increase the long-term financial strength of the library, enrich its capabilities, and expand its potential for the benefit of all Allen residents. With reductions to the state and federal funding, the Endowment Fund fundraising efforts are critical to the continued excellence of the Library.

The current Endowment Fund Board of Managers are Ken Fulk, Jason Wright, Tracey Hanft, Amanda Boyd, Riyaz Muhammed, David Olson, Nicole Pearce, Vatsa Ramanathan, Teresa Rodenbaugh, Michael Ryan, and Joy Shepard. Check out the website [alienfriends.org/endowment-fund](http://alienfriends.org/endowment-fund) to see all the ways you can make a big difference at our library!

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**Happy 4th of July!**

The library will be closed Sunday and Monday, July 3rd and 4th. Have a safe holiday weekend!
The Texas Frontier and the Butterfield Overland Mail, 1858-1861

The Stagecoach Era was a captivating period in American history. Western movie fans may recall the images of the 1939 movie *Stagecoach* with John Wayne and Andy Devine or the 1966 remake with Ann-Margret and Red Buttons.

For Texas, the story of the Butterfield Overland stage is both mythical and legendary. A north-south stage operated by the Risher, Hall and Sawyer partnership traversed Allen and carried mail and passengers from Dallas to Sherman, following the route that is now Greenville Ave and Jupiter Rd. Between 1858-1861, passengers could connect to the Butterfield in Sherman and travel to St. Louis or San Francisco.

Want to know more? Glen Sample Ely, Ph.D., will discuss his new book, *The Texas Frontier and the Butterfield Overland Mail, 1858-1861*, at 7:30 p.m. Thursday, July 7, at the library.

The Butterfield Mail route was used by soldiers, emigrants, freighters, and stagecoaches; the Overland Mail Road was the nineteenth-century equivalent of the modern interstate highway system, stimulating passenger traffic, commercial freighting, and business. University of North Texas History Chair Dr. Richard McCaslin declares, "No other book in the modern era matches the scope of Glen Sample Ely’s. His volume will ... become the starting point for many other studies.”

From 1984 to 2002, Dr. Ely produced Texas history documentaries for television, cities, counties, and historical societies. Earning awards from groups such as the Texas Historical Commission, the Sons of the Republic of Texas, and the Texas Association of Museums, his works can be viewed at www.texashistory.com.

Dr. Ely earned his doctorate from Texas Christian University and has published journal articles in Southwestern Historical Quarterly and the New Mexico Historical Review. His book *Where the West Begins: Debating Texas Identity* was published by the Texas Tech University Press.

Statesboro Revue

Prepare for a distinctive musical experience Texas style with Statesboro Revue at 7:30 pm Friday, July 8, at the library. A highlight of the 2009 South by Southwest Conference and Festival in Austin, Texas, Statesboro Revue’s debut album *Different Kind of Light* was produced by Grammy Award-winning David Z at Willie Nelson’s Pedernales Studios. David Z also produced for Prince, Jonny Lang and Buddy Guy.

The group’s second CD *Ramble on Privilege Creek* was released in 2013 and garnered rave reviews. Stewart Mann, lead singer of the critically acclaimed group, observes that its diverse smorgasbord of musical styles attracts a growing audience, but it is also perplexing. "We’ve been a band that incorporates so many different kinds of music. Sometimes that turns people off. We’ll play at a country bar, and they will think we are too rock and roll, or we will play at a rock and roll bar, and they think we are too country. We’ve always been teetering between different genres, and it seems like with this record, the rock and the country crowds are both into it. Getting response like this to a record makes you think this is what you’re supposed to be doing.”

Their most recent CD *Jukehouse Revival* was released in 2015. “Undone,” a song inspired by the oilfield, is the new CD’s centerpiece.

Joining Stewart is younger brother Garrett Mann, the lead guitar player. On bass guitar is Ben Bradshaw, providing support and foundation, all while blending melodic leads and energetic chords. Kris Schoen’s drumming drives the tunes and his slow grooves encourage a dancing experience.

Statesboro Revue has played with the Allman Brothers, Marshall Tucker Band and The Fabulous Thunderbirds. Performing at the South Padre International Music Festival, Chisolm Trail Music Festival in Ft. Worth and at Whiskey River in Amarillo, Statesboro Revue has demonstrated a statewide appeal.
Tejas Brothers
Brewed in Texas for the whole world to savor, Tejas Brothers will perk up anyone with their electrifying concert at 7:30 p.m., Friday, July 22 at the library. Tejas Brothers’ music is shots of honky-tonk country and roots-rokin’ blues, with a splash of Tex-Mex.

Tejas Brothers have a passion for music. While myriad music genres flourish in the Lone Star State, there’s something inherently Texan in this band’s Latin-flavored music that is uniquely crafted with classic styles.

The group’s debut CD, Tejas Brothers, was recognized as the 7th most played album for 2009 by the Americana Music Association. With the release of their 2nd album, Rich Man, Kelly Dearmore of the Dallas Observer said, “The quartet is once again proving itself one of the best bands in the state.” The group released their third CD, Live a Little More, in April of 2013. Featuring guest appearances from Larry Joe Taylor, Augie Meyers, and Deryl Dodd, the album was produced by Grammy Award-winning producer and Lubbock native Lloyd Maines.

Their latest album, Live and Loose, was recorded at Tommy Alverson’s Family Gathering and released in October of 2014. Roothog Radio says, “If this music doesn’t put a wiggle in your walk, you’d better get your hearing tested.”

The band includes co-founder, lead vocalist and songwriter Dave Perez, whose sizzling accordion skills never fail to bring the audience to their feet; James Shelton, pedal steel and vocals; Derek Groves on guitar/vocals; John Garza on bass/vocals; and Tim Crispin on drums.

Garrett Wingfield Quintet
Swing to the music of the Garrett Wingfield Quintet, at 7:30 pm Friday, July 29, at the library. Performer and composer Garrett Wingfield’s musical journeys weave through a multitude of genres, aesthetics, and mediums.

Recording with and composing large jazz ensemble arrangements for renowned soloists, such as Andy Martin, Arturo Sandoval, Greg Gisbert, and Chuck Findley, Wingfield contributed an arrangement to a recording project for the King of Thailand. His original composition, “Anthropoidea” is featured on the One O’Clock Lab Band’s latest release, Lab 2015, and won a Downbeat Student Music Award for best Graduate Jazz Composition, a piece performed with the One O’ Clock at the Generations Jazz Festival in Mount Gambier, Australia.

Wingfield observes, “Constantly shifting and unpredictable, the music of Garrett Wingfield Quintet is the sound of surprise. The band performs original compositions in an exciting and expressive way that is sure to keep you on the edge of your seat. Stylistically they center around jazz with a multitude of other influences coming together to round out the band’s unique sound.”

Fulfilling his interest in the intersection of performance and composition, Wingfield plays with and composes for multiple ensembles that perform often around the Metroplex. Regularly playing original music, his quintet is currently paying tribute to the late Ornette Coleman with a re-imagined set of the musical pioneer’s compositions.

As a composer, Wingfield’s interests extend into mediums such as saxophone quartet, wind band, orchestra, and electronics. At recent national North American Saxophone Alliance conferences, he performed compositions incorporating electronics with improvising instrumentalists in order to cultivate innovations for interaction and hierarchies. At the University of North Texas, Wingfield conducted the Four O’ Clock Lab Band and was a teaching fellow in the jazz arranging department. The other members of the Quintet are Jordan Gheen on trumpet, Caleb Veazey on guitar, Miller Wrenn on bass, and Clint Dodson on drums.
Collin McKinney is 250
Meet Collin’s Wife Elizabeth and Eric Nishimoto, Collin McKinney’s Biographer

Collin County and its county seat are named for the same person, Collin McKinney, who is celebrating his 250th birthday this year.

In 1836, McKinney was one of five delegates from the Red River Colony to the Convention of 1836, which called for Texas to declare its independence from Mexico. One of five who were appointed to draft the Texas Declaration of Independence, at age 70, he was the oldest to sign it. Collin McKinney lived under the flags of seven different nations and died at age 95 in 1861 and is buried near Van Alstyne, Texas.

Meet Eric Nishimoto, the author of Texas Maker, the Heretofore Unknown Legend of Collin McKinney and learn about Collin McKinney’s life from the perspective of his wife Elizabeth, at 7:30 pm, Thursday, August 18 at the library.

Eric Nishimoto is a writer and graphic artist who has received national and regional journalism, writing and graphic art awards, including the prestigious Mayborn Biography Fellowship. He has been the lead strategist and media contact for historic events, as well as been a regular contact for many media outlets including FoxNews, CNN, MSNBC, AP and NBC, CBS, ABC, the BBC and Reuters. Eric is currently an adjunct professor at the University of North Texas’ Mayborn School of Journalism, and serves as Collin County’s Public Information Officer.

Elizabeth McKinney will be portrayed by the multitalented Peggy Helmick-Richardson who has achieved international fame for producing highly acclaimed story concerts including Sacred Tales for the Texas Storytelling Festival. Writer for the Allen Image magazine, she also edited the 2008 Healing Storytelling Alliance journal Diving in the Moon. As part of the duo Twice Upon a Time Storytellers, she has been on the Texas Commission on the Arts Touring Arts Roster since 2003 and the Mid-America Arts Alliance Touring Roster Program since 2006.

We could use your gently loved books for the Friends’ Book Sale! Now that you are getting through your summer books, bring all those books that you have finished back to the library for re-sale. Adults, teens, and children’s books and media are needed. Donations can be brought right to the front desk. For larger volume donations we ask that you bring them to the dock on the south east side of the Library, during normal library hours.

Don’t forget to ask for a tax receipt. And thank you for thinking of Friends—your contributions support the library!

Want to help your community?
You obviously love our library or you wouldn’t be a “Friend”. Ever think of getting more involved? Email us at allentxfriends@gmail.com and see how you can help!

Have you signed up for the Summer Reading Program?

There is a summer reading program for adults AND children at the Allen Public Library.

For the adults, every 1 book OR 5 hours read gets you an entry into a weekly drawing for a $20 gift card from Target, Amazon, Walmart, or Alamo Draft House! How great is that? And there are weekly programs for the children’s book club. Be sure to stop by the library and get more information.

“A reader lives a thousand lives before he dies. The man who never reads lives only one.”
Jojen in A Dance with Dragons: A Song of Ice and Fire by George R. R. Martin
**July Films**

**July 5, Miracle** (2004), starring Patricia Clarkson, Kurt Russell and Noah Emmerich, tells the true story of Herb Brooks (Russell), the player-turned-coach who led the 1980 U.S. Olympic hockey team to victory over the seemingly invincible Russian squad.

**July 12, The Rookie** (2002), Starring Dennis Quaid, Rachel Griffiths and Jay Hernandez. A Texas baseball coach makes the major league after agreeing to try out if his high school team made the playoffs.

**July 19, Remember the Titans** (2000), starring Denzel Washington, Will Patton and Wood Harris. The true story of a newly appointed African-American coach and his high school team on their first season as a racially integrated unit.


**August Films**

**August 2: The Great Mouse Detective** (1986)- Basil, the Sherlock Holmes-like rodent, investigates the kidnapping of a toy-maker and uncovers its link to his arch-enemy, Professor Ratigan. Vocal stars include Vincent Price, Alan Young, and Basil Rathbone.

**August 9: Space Jam** (1996)-Starring Michael Jordan, Bill Murray, and Theresa Randle, Michael Jordan agrees to help the Looney Tunes play a basketball game vs. alien slavers to determine their freedom. Recipient of a Grammy for Best Song Written Specifically for a Motion Picture or for Television, “I Believe I Can Fly” was number two on the Billboard Hot 100.

**August 16: Despicable Me** (2010)-When a criminal mastermind uses a trio of orphan girls as pawns for a grand scheme, he finds their love is profoundly changing him for the better. Vocal stars include Steve Carell, Jason Segel and Julie Andrews.

**August 23: The Karate Kid** (1984)-Starring Ralph Macchio, Elisabeth Shue and Pat Morita, a handyman/martial arts master agrees to teach a bullied karate kid and shows him there is more to the martial art than fighting.

**August 30: The Mighty Ducks** (1992)-Starring Emilio Estevez, Joss Ackland and Heidi Kling, a self-centered lawyer is sentenced to community service coaching a rag tag youth hockey team.

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**New and Returning Members—May/June**

Shrmin Akther  Sarah Hauser  Abida Mahmood  Jorge Salazar
Sharon Ann Alexander  Jillian Hiris  Thomas Martinez  Debra L. Stewart
Mayma Arthur  Pam Holman  Jamie McNulty  Gary Taylor
Lina Awad  John Hoover  Michel Morales  Julia C. Ventura
Darcy Baldwin  Marsha Iokepa  Subbu Nagesnaran  Colleen Villarreal
Yesenia Castillo  Debra James  Tulika Pandey  Donald W. Wing
Alejandro Davila  Toni Jenkins  Kevin Power  Gerlinda Wright
Kacey Dillow  Olanma Kafar  Latrice Price  Theresa Young
Karen Essman  Sarah Khalighipuur  Tina Rhodes  Nancy Roberts
Judy Gantzger  Jessy Kyun  Ndaa Hassan  Amy Russell