Coming Up at the Library

7:30 p.m. Thursday, September 13, Princess Maria Anna of Austria and Suzanne Pearson
10:30 and 11:30 a.m. Saturday, September 15, Arts@APL—Rhythm Path Drum Circle
7:30 p.m. Saturday, September 15, Dust Bowl: American Stories (Allen Folk Festival)
10:00 a.m. Wednesday, September 19, Arts@APL—Book Wreaths
3:00 p.m. Sunday, September 23, Black Gospel and New Jerusalem Baptist Choir
10:00 a.m. Wednesday, September 26, Arts@APL—Torn Paper Collage Workshop
7:30 p.m. Thursday, Sept. 27, The Polio Years in Texas: Battling a Terrifying Unknown
7:30 p.m. Friday, Sept. 28, Orchestra of New Spain and the Convivencia
3:00 p.m. Saturday, September 29, America’s First Female Astronaut Wally Funk
6:30 p.m. Thursday, October 4, “Celebrating Differences” Resource Fair
2:00 p.m. Sunday October 7, Arts@APL—Calming Calligraphy
2:00 p.m. Sunday, October 7, Family Concert and instrument petting zoo
2:00 p.m. Wednesday, October 10, 2018, Tea and Talk
2:00 p.m. Sunday, October 14, Arts@APL—Knitting in the Round
10:00 a.m. Wednesday, October 17, Arts@APL—Suminagashi (Japanese Marbling)
6:00 p.m. Thursday, October 18, Author Talk & Book Signing, Kimberley Brubaker Bradley
7:30 p.m. Thursday, October 25, The Cloudbuster Nine: The Untold Story of Ted Williams and the Baseball Team Who Helped Win World War II
7:30 p.m. Thursday, October 25, History of White Rock Lake

Click on any item above and it will link you directly to the article.

Always forgetting events you want to see? Print this page and stick it on your fridge!

For updates, go to AllenFriends.org or to the library’s calendar at AllenLibrary.org, then “Calendar.”

Summer Fun For Kids

Each week this summer, the Library offered fun kid-friendly events including live shows and movies. The Youth Services offered 165 special events and activities attended by over 25,000 people. This year’s auditorium performers included: REPCO Wildlife, Greg Carter’s Wacky Science Show, The Pipdillys in “Musical Trickolini”, James Wand’s Secret Agent Magic Show, Bonzo Crunch: Fool at Large, Rob Holladay’s Magical Balloon Show, and the Dallas Zoo Animal Outreach Adventures. Special events included the annual Summer Reading Club Party on June 9, a Pete the Cat Party in July with a special visit by Pete himself, and World of Robots in July using the robotics equipment purchased with a donation by the Shubha and Vatsa Ramanathan in memory of S. Ramanathan.
Princess Maria Anna of Austria and Suzanne Pearson

Her Royal Highness Princess Maria Anna of Austria and Suzanne Pearson will discuss the life and legacy of Charles I, or Emperor Karl, the last emperor of the Austrian Hungarian Empire at 7:30 p.m., Thursday, September 13, at the Library. Princess Maria Anna was born in Belgium in 1954 as the eldest child of Archduke Rudolf, son of Emperor Charles I. Suzanne Pearson is an established authority on the life, character and place in history of this revered Hapsburg monarch.

After the assassination of Archduke Franz Ferdinand in 1914, Charles became heir apparent to the throne. In 1916, Franz Joseph died after reigning for 66 years and Charles became the new emperor. By this time World War I had been going on for two years, and Charles immediately initiated efforts to press for peace. All of his efforts were met with rigid resistance from both the Allies and the Germans.

The French novelist Anatole France stated, "Emperor Karl is the only decent man to come out of the war in a leadership position, no one listened to him. He sincerely wanted peace, and therefore was despised by the whole world. It was a wonderful chance that was lost." For his efforts, Pope John Paul II beatified Charles I in 2004, and he is known to the Catholic Church as Blessed Karl of Austria.

Suzanne Pearson was so impressed that a head of state in the twentieth century had achieved such a level of holiness that she began a quest to research Blessed Karl’s life. She studied primary sources, translating from several languages, and analyzed the Austro-Hungarian Empire and the complex political, historical, economic and spiritual forces that led to its disintegration. Her speeches and written materials on Blessed Karl address his holiness and his importance to the modern era from different perspectives.

Dust Bowl:
American Stories
Allen Folk Festival

When the Dust Bowl roared through Texas and Oklahoma, it intensified the misery of the Great Depression. Countless people fled their dirt-ravaged farms and headed to urban areas seeking employment and housing.

American roots recording artist Grant Maloy Smith, whose recent album "Dust Bowl: American Stories" was inspired by this period of American history, will perform for the annual Allen Folk Festival at 7:30 p.m., Saturday, September 15, at the Allen Public Library.

With an artful blend of country, bluegrass, and folk, Smith will take you on a tour through the Dust Bowl where thousands of tons of dirt simply blew away, rising into terrifying black clouds. But within the hardships endured lie stories of love, joy, and the stiff backbone of the American rancher and farmer.

This album rode the Billboard charts for 17 weeks, including 11 weeks in the top 10 on the Americana/Folk Album Sales chart and number 12 on the Country Album Sales Chart. This singer-songwriter observed, "My main goal in writing this album was to capture the hardy nature of people who endured so much, set against the backdrop of the real-life drama of the Dust Bowl. My album is a cautionary tale, but it's also about the triumph of the human spirit in the face of great adversity."

Smith has scored films including “Code of Ethics” starring Academy Award-winning actress Melissa Leo and “Pray for Power” with Lisa Boyle. Frequently touring the USA, Europe and Mexico, primarily a headliner, Smith has also opened for other artists, including Rita Coolidge.
Making of the Legendary American Film *Giant*

The Hollywood epic *Giant* (1956) was the first blockbuster film shot on location in Texas. George Stevens garnered an Oscar for Best Director and the film received nine Oscar nominations. The production of *Giant* garnered huge media attention, including megastars Elizabeth Taylor, Rock Hudson, and James Dean. For the then-desolate and impoverished town of Marfa, it meant sorely needed income for local citizens who served as extras, laundry detailers, cooks, and maids.

Lucas native Don Graham will discuss his book *Giant: Elizabeth Taylor, Rock Hudson, James Dean, Edna Ferber, and the Making of a Legendary American Film* at **7:30 p.m. Thursday, September 20** at the Library.

Mr. Graham’s book explores the interpersonal relationships between the stars and the challenges director George Stevens had to overcome to produce this cinematic masterpiece. Wooing Texans over was his first challenge since Edna Ferber’s novel *Giant* was despised by most Texans.

Born in Lucas, Don Graham is longtime University of Texas J. Frank Dobie Regents Professor in American and English Literature. His mother, Myrtle Joyce Ballew, grew up on a farm near Allen and graduated from Allen High School. His father, Willy Graham, was from Lucas.

Don recalls, “My early life in Collin County was ... instrumental in my becoming a writer. I received a first-rate education in the three years of schooling in Lucas, in a frontier-like one room setting with eight grades taught by one teacher, Mrs. Inez Smithy. It was there that I developed an early love of reading. The Southern-inflected life built around cotton farming has stayed with me as a part of Texas typically overshadowed by Western imagery of cowboys and vast cattle ranches."

Black Gospel: Robert F. Darden and the New Jerusalem Baptist Choir

Black gospel music is one of America’s most phenomenal musical genres. Robert Darden will discuss the Black Gospel Restoration Project, followed by a performance from the New Jerusalem Baptist Choir, at **3:00 p.m., Sunday, September 23**, at the Library. Through the use of stunning audio recordings, Mr. Darden will highlight various facets of Black Gospel music.

Mr. Darden is the founder of the Black Gospel Music Restoration Project at Baylor University, the world’s largest initiative to identify, acquire, digitize, categorize and eventually make accessible fast-vanishing vinyl of gospel music from gospel’s Golden Age (1945-1970). The Black Gospel Music Restoration project provides the gospel music for the Smithsonian’s new National Museum of African American History & Culture.

In addition, he is the author of two dozen books, including *Nothing But Love in God’s Water, Volume I: Black Sacred Music from the Civil War to the Civil Rights Movement* (Penn State University Press, 2014) and *People Get Ready! A New History of Black Gospel Music* (Continuum/Bloomsbury, 2004).

Darden’s articles and essays have appeared in publications including *The New York Times* and *Oxford American*. He has been featured in hundreds of radio and television programs, such as *Fresh Air with Terri Gross* (NPR), *1A with Joshua Johnson*, *All Things Considered* (NPR), CSPAN and BBC World Service.

The New Jerusalem Baptist Choir is located in McKinney, TX and has performed at the McKinney Performing Arts Center. They offer a musical treat you will not want to miss!

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All Bach to Books performances are sponsored by the Friends of the Allen Public Library and the City of Allen. All Bach to Books presentations are free and open to the public, and most are available on Channel 16 and on youtube. For more information about any Bach to Books performances, please call 214-509-4911.
The Polio Years in Texas: Battling a Terrifying Unknown

By the early 20th century American parents were gripped by a horrifying fear that their children might contract the contagious polio virus. Although the disease had a cruel preference for children, adults were affected as well. President Franklin Roosevelt was struck with polio at age 39. Reports of outbreaks frequently led to swimming pools and movie theaters closing, and in some cases, entire communities being quarantined. Houston and Harris Counties, Texas, had the second-highest rate of infection in the nation.

Thus, sighs of relief could be heard across the nation when Jonas Salk introduced the first polio vaccine in 1955.

At 7:30 p.m., Thursday, Sept. 27, Dr. Heather Wooten will discuss her award-winning book The Polio Years in Texas: Battling a Terrifying Unknown at the Allen Public Library. This book received the T. R. Fehrenbach Book Award by the Texas Historical Commission and the East Texas Historical Association’s Ottis Lock Endowment Award, Best Book category.

Dr. Wooten conducted extensive archival research as well as interviews with Texas polio survivors and their families. This resulted in a detailed analysis and accounts of not only the polio epidemics that swept through Texas, but also of the individual stories of those ravaged by the dreaded disease.

In response to the rapidly growing number of polio cases in Texas, Dallas orthopedic surgeon and Rotarian, William Beall Carrell, and the Scottish Rite Masons founded the Texas Scottish Rite Hospital for Crippled Children in 1921. It became the first hospital in Texas devoted entirely to rehabilitation of the disabled. Polio patients comprised 80 per cent of the caseload during polio years.

Dr. Wooten earned a Ph.D. in Medical Humanities from the University of Texas Medical Branch at Galveston. She is the author of numerous publications concerning United States, Texas and medical history.

Orchestra of New Spain and the Convivencia

Experience the Orchestra of New Spain and the music of the three cultures co-habiting in Medieval Spain - Christian, Arabic and Sephardic at 7:30 p.m. Friday, Sept. 28 at the Library.

From the 711 occupation of the Iberian Peninsula by the Moors until the end of the 14th century, Christian, Muslim and Jewish populations of Spain lived and worked together in relative peace. This cohabitation (in Spanish, convivencia) was marked by rich intercultural influences that were evident throughout the peninsula. This concert will feature soloists and period instruments from the Orchestra singing the famous Cantigas (songs) de Santa Maria, SMU’s World Music Ensemble "Beledi" and their lively jazz-like works from the Muslim tradition, and modern interpretations of haunting Sephardic music.

The Orchestra of New Spain is a period-instrument baroque orchestra and chorus specializing in, but not limited to, the music of Spain and its sphere of New Worlds influence. Created in 1989 for as the Hispanic offering for the opening of the Meyerson Symphony Center and to celebrate the Hispanic orientation of the Guadalupe Cathedral in the life of the aborning Dallas Arts District, the orchestra is a significant purveyor of Spanish baroque musical masterworks and has produced two CDs.

In 2012, the Orchestra of New Spain toured in the Festival of Early Music in Santa Cruz, Bolivia, and the Cervantino Festival, Mexico under the aegis of the Spanish Ministry of Culture; and in El Paso’s Spanish Theater Festival and the National Hispanic Cultural Center in Albuquerque.
and heartwarming story about overcoming emotional and physical abuse, and learning to accept unconditional love from yourself and from others. War is about death and destruction, not saving; however, there are times when "some things are worth fighting for." For Ada, "There are all kinds of wars." The author keeps building on various themes and advances the plot pointing to those themes. This book is recommended for Grade 5 to Adult.

Our Companion Books for this year include Diana’s White House Garden, by Elisa Carbone. Diana Hopkins lived in a white house. THE White House. World War II is in full force across the seas. It is 1943, President Roosevelt is in office, and Diana's father, Harry Hopkins, is his chief advisor. And Diana wants to be part of the war effort. After some well-intentioned missteps (her quarantine sign on her father's office door was not well-received), the President requests her help with his newest plan for the country's survival: Victory Gardens! From award-winning author Elisa Carbone comes the true story of how Diana Hopkins started her own Victory Garden on the White House lawn under the tutelage of Eleanor Roosevelt. With dedication and patience, she showed the nation that the war effort started first on the home front. This book is recommended for Grades 2-4.

Our second companion book is A Hat for Mrs. Goldman: A Story About Knitting and Love by Michelle Edwards. Mrs. Goldman always knits hats for everyone in the neighborhood, and Sophia, who thinks knitting is too hard, helps by making the pom-poms. But now winter is here, and Mrs. Goldman herself doesn’t have a hat—she’s too busy making hats for everyone else! It’s up to Sophia to buckle down and knit a hat for Mrs. Goldman. But try as Sophia might, the hat turns out lumpy, the stitches aren’t even, and there are holes where there shouldn’t be holes. Sophia is devastated until she gets an idea that will make Mrs. Goldman’s hat the most wonderful of all. Readers both young and old will relate to Sophia’s frustrations, as well as her delight in making something special for someone she loves. This book is recommended for Grades K-1.

Library Book Clubs:
- Wednesday, September 19, 7:00-8:00 p.m.
- Wednesday, October 3, Noon-1 p.m.
- Tuesday, October 9, 7:00-8:00

See the next page for more programs. All ALLen Reads programs are free and open to the public.
Celebrating Differences:
Thursday, 10/4 6:30-8:30 p.m. at the Library

Coping with special needs in your family? Feeling overwhelmed but you don’t know where to turn? Worried about your children’s future?

Come hear local experts discuss ways for families to cope with their loved ones who have special needs. Topics will include effective ways to discipline kids, financial planning and how to help children transition into adulthood.

We will also hold a Resource Fair where families will have the opportunity to get more information from a variety of local businesses who offer special services for these families. In addition, the Children’s section of the Library will have stations from 7-8 p.m. (for ages K-5) introducing library resources to our families. Please join us - all supervised kids are welcome.

Some of the exhibitors scheduled include:

- Hallman Law  www.hallmanlawoffice.com
- Cutting Edge Therapy  www.cuttingedgepediatrictherapy.com
- Hugs Café  www.hugscafe.org/
- APT G: A Place to Go  www.fumcallen.orgAPTg
- nonPareil Institute  www.npittx.org
- Upside Therapy  www.upsidetherapy.com
- My Possibilities  www.mypossibilities.com
- Angel League  www.allenkiwanis.org/service-projects
- 29 Acres  www.29acres.org

Play stations in the Children’s Library will be open from 7:00-8:00 p.m.

Please join us for this free community event - all supervised kids are welcome!

For more information, call 469-667-1185, or email bonniebjay@gmail.com.

Tea and Talk
Wednesday, October 10, 2:00-4:00 p.m. at the Allen Senior Recreation Center

ALLen Reads and the Allen Senior Rec. Center invite members of our community to join us for a Tea & Talk. Ladies & gentlemen, bring your favorite tea cup and, if you have one, a meaningful wartime photograph. We would love to hear your stories as we discuss various themes drawn from ALLen Reads 2018 book selection The War That Saved My Life, all while sipping some international teas and enjoying delicious treats!

Tickets will be sold for $12 (tea and treats only) or $22 (add a copy of the book) at the Allen Senior Rec. Center Info Desk or online at www.allenparks.org. Use registration number 8685. The street address is 451 St Mary Dr. in Allen. For more information, call 214-509-4820.

Family Concert
And “Petting Zoo”
Allen Philharmonic Symphony Orchestra
2:00 p.m. Sunday, October 7th

Come hear the Allen Philharmonic Symphony Orchestra present a family concert designed to reinforce the themes of the 2018 ALLen Reads book selections at the APL Civic Auditorium. Children will learn about the instrument families of the orchestra, and music from Spiderman, Moana, and Coco remind us that sometimes we have to put others before ourselves.

Arrive at 2:00 p.m. for the Instrument Petting Zoo.

Be sure to stay for the concert at 3:00 p.m.

All ALLen Reads programs are free and open to the public.
America’s First Female Astronaut Wally Funk

Most Americans can name at least one of the Mercury 7 astronauts who were the first to fly into outer space, but what about the women who were considered for this endeavor? Wally Funk had “the right stuff” but was denied the right to travel into outer space because of her gender.

In the early ‘60s, thirteen women endured secret tests to determine if they could become astronauts. The Mercury 13, as they are known, underwent and passed the same rigorous mental and physical tests as the men of Mercury 7.

Featured on the BBC, NPR and Netflix, Ms. Funk is in high demand as a speaker. An aviator for over 63 years and a member of the Mercury 13, she will share her story 3:00 p.m., Saturday, September 29, at the Library.

Women lobbied the White House and Congress for inclusion of women in the astronaut program, even appearing before a congressional committee. The highly respected playwright Clare Booth Luce wrote an article for LIFE magazine publicizing the Mercury 13 women and criticizing NASA. Ms. Funk will reveal the “excuses” given as to why women could not be selected. As a result of this bias, the Soviet Union beat America in 1963 with the first woman in space, Valentina Tereshkova. This could easily have been Wally.

Learning to fly at age 16, aviation and space travel are her life-long passions. It was Ms. Funk’s skills as a pilot that, in 1961, led to her selection in the Mercury 13. She excelled in one specific test, beating every other male and female in the program—remaining in an isolation tank without any ill effects for an incredible 10 hours and 35 minutes. Failing to travel in outer space did not deter her from pursuing a career in aviation, eventually becoming America’s first female Federal Aviation Administration inspector.

Author Talk

The War That Saved My Life

In a previous era, often children with challenges were needlessly hidden in cellars, closets or attics, depriving them of an education and social life, or even an opportunity for forming friendships. This year’s ALLen Reads selection, The War That Saved My Life, is an engaging story about Ava, a girl born with a clubfoot who was hidden from public view and abused. When she and her younger brother are evacuated from London during World War II, Ava develops persistence and perseverance, which prove to be invaluable in her newly adopted home.

At 6:00 p.m., October 18, at the Library, Kimberly Brubaker Bradley will discuss her book that garnered a Newberry Honor Medal and a Kirkus Best Books of the Year designation and was on the New York Times Best-sellers list. This will be followed by a light reception and book signing.

Although majoring in Chemistry at college, Kimberley enrolled in a number of writing classes as part of her curricula. One of her writing teachers was Newberry medalist Patricia MacLachlan. After enrolling in medical school, Kimberley quit after six weeks to pursue her dreams of writing for children.

While planning and researching her book, Kimberley traveled to England. She soon discovered that the story of the courageous evacuees is routinely taught in schools in the United Kingdom. Ordinary people kept diaries, which now offer a treasure trove of insights into the daily aspects of living during this frightening period of British history. Kimberley found The Imperial War Museum in London to be a tremendous resource with artifacts such as an air raid siren and Princess Elizabeth’s ration book from the war on display.

Copies of The War That Saved My Life, and its sequel The War I Finally Won, will be available for purchase at the program.

All ALLen Reads programs are free and open to the public.
The Cloudbuster Nine: The Untold Story of Ted Williams and the Baseball Team Who Helped Win World War II.

During World War II a number of professional athletes—many in the prime of their careers—enlisted in the military. Anne Keene, author of *The Cloudbuster Nine: The Untold Story of Ted Williams and the Baseball Team Who Helped Win World War II*, will share one exciting saga involving baseball icons at 7:30 p.m., Thursday, October 11, at the Library.

In 1943, the New York Yankees and St. Louis Cardinals were in the World Series, but another of the nation’s most capable baseball teams practiced on a college field. Ted Williams, Johnny Pesky, and Johnny Sain were among the dedicated fighter-pilot cadets who donned Cloudbuster Nine baseball jerseys at an elite Navy training school at the University of North Carolina at Chapel Hill.

With the help of rare images and insights from World War II baseball veterans such as Dr. Bobby Brown and Eddie Robinson, the story of this remarkable team is brought to life for the first time in this recently published book.

Anne Keene began her career as a writer working in radio news/television documentary research. Her work has appeared in the *New York Times*, *National Geographic Books*, the *Dallas Morning News* and a host of national sports publications. *The Cloudbuster Nine* currently ranks among Amazon’s top 25 baseball/sports books for teens and adult readers.

Anne serves as an advisor to Texas Our Texas, a Texas PBS documentary and education network, and is a board member supporting the Friends of Libraries and Archives of Texas. She is currently interviewing Major League Baseball’s surviving WWII veterans – a rare fraternity of fewer than 45 men who paused their professional baseball careers to serve their country.

Come at 7:00 p.m. to enjoy old fashion baseball music.

History of White Rock Lake

A long-time popular recreation destination in East Dallas, White Rock Lake has a rich heritage. Learn the story of this historical body of water that lies west of Buckner Boulevard, between Garland Road and Mockingbird Lane, with Sally Rodriguez at 7:30 p.m. Thursday, October 25 at the Library.

Responding to a water shortage, Dallas city leaders approved the damming of White Rock Creek to create a new water source in 1909, which was completed in 1911. Later, the Civilian Conservation Corps and the Works Progress Administration constructed amenities that still adorn the landscape. Sailing, rowing, hunting, and fishing activities were soon enormously popular at the site.

World War II brought increased military uses to this locale, including a prisoner of war camp for German officers. In 1943, the government used the barracks at Winfrey Point to house German prisoners of war who had served in Rommel’s Afrika Corps.

White Rock Lake is the source for one Dallas’ most famous folk stories—the Lady of the Lake. Several versions of the story are told around campfires. Any variant of the tale involves a woman in a soaked white dress spotted somewhere along the edge of the lake. After pleading for and getting a ride home, always in the back seat, she vanishes before reaching the destination. A puddle of water on the seat is the only visible evidence that she had been in the car.

The Bath House Cultural Center, Audubon Bird Watching Center, hiking and picnic areas are among the many attractions that draw over a million visitors a year.

Author of “Images of America: White Rock Lake” and “Images of America: White Rock Lake Revisited,” Sally Rodriguez worked for the City of Dallas Parks Department for over 32 years, served as district manager, and promoted the historic legacy of the Dallas Park system.
The Arts @ APL

The Friends of the Allen Public Library sponsored four Arts @ APL art education activities for children and teens in July and August: Calming Crafts, Graffiti Art, Pressed Flower Art, and Watercolor, plus two drawing classes during the 5th Annual Teen Anime Con.

More Arts@APL are planned for September and October.

Rhythm Path Drum Circle, 10:30 and 11:30 a.m., Saturday, September 15, Children’s Program Room
Feel the rhythm and experience the culture of West Africa through hands-on drumming. Drums provided during the program for all participants! Great for families, teens and adults with or without children. Limited to 60 per show. Free tickets available at the Children’s Desk 30 minutes prior to each program. Ages 8+

Book Wreaths, 10-11:30 a.m., Wednesday, September 19, 2nd Floor Program Room
Create a beautiful wreath using book pages or sheet music. All supplies provided. Feel free to bring your own pages. Ages 16+

Torn Paper Collage Workshop, 10 a.m.-12 p.m., Wednesday, September 26, 2nd Floor Program Room
Create a totally unique piece of collage art in this hands-on workshop taught by local artist, Cate Robbins. Please bring image ideas, such as pictures of pets, still life or buildings. All other supplies provided.
Limited to 15. Free tickets available in the Gallery Lobby 15 minutes prior to the program. Ages 18+

Calming Calligraphy, 2-3:30 p.m., Sunday, October 7, 2nd Floor Program Room
Enjoy a relaxing autumn afternoon learning calligraphy. Calligraphy markers, paper, pencils, rulers, erasers and instructions will be provided. Free; Limited to 20. Tickets available at the door starting at 2:45 p.m. There will be a drawing for a door prize. Ages 18+

Knitting in the Round, 2-4 p.m., Sunday, October 14, 2nd Floor Program Room
Have you mastered the basics of knitting and want to know what’s next? Join us to learn how to knit in the round. We will be making a hat with a simple cable. Please bring 16” circulars or set of double pointed needles in size US 7 and US 8 and we’ll provide the yarn and cable needles. Participants must have knowledge of how to cast on, knit and purl stitches as these will not be taught in this class. Limited to 30. Tickets available 15 minutes prior to the program at the Reference Desk. Also sponsored by McKinney Knittery. Ages 18+

Suminagashi (Japanese Marbling), 10-11:30 a.m., Wednesday, October 17, 1st Floor Meeting Room
Try your hand at creating marbleized paper that can be used as greeting cards, book marks, note paper and more. All supplies provided. Free; no registration. Ages 16+

The Library Will Be Closed
Sept. 4 and 5 for Labor Day.

More Library News
The Library was busy checking out and re-shelving materials throughout the summer. From May 29 through August 14, Memorial Day until the first day of school, the Library checked out almost 314,000 items, up 10% from last year, and checked in almost 212,000 items, a 4% increase. Approximately 113,000 people visited the Library in that time span.

The Library’s “sweet” reading clubs once again had record participation levels for children, teens, and adults. Adult registration for “Summer Treats” increased 31%, from 1,464 to 1,922. The number of children registered for “Summer is Sweet” increased from 5,200 to 5,304, and teens from 1,056 to 1,065. In terms of reading challenges, 48% of children completed, 45% of teens, and 30% of adults.

Wow! We really appreciate our librarians—tell them thanks for their hard work the next time you’re
**Ongoing Book Sale**

The school bell has rung! Are you cleaning out your bookshelves? Friends Ongoing Book Sale would LOVE your gently used books and media (DVDs, CDs, Audio books, magazines). All proceeds made from donations go to the wonderful programs put on at the library. Donations can be brought to the front checkout desk and they provide a tax form on request. Larger volumes of two or three boxes of donations can be received at the dock on the southeast corner of the library Mon-Fri from 10am to 5pm. Ring the bell and a library patron will provide a cart. We no longer accept Vhs or cassettes.

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**“Genius is 1% inspiration and 99% perspiration.”**
-Thomas Edison

Happy Labor Day

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**New and Returning Members—July/August**

| Rashida Abbasi | Mickey Deel | Phyllicia Lewis |
| Nesren Abdelaziz | Esther Dorsey | Xiang Li |
| Candi Adams | Carson & Lin Doss | Mark Liang |
| Sarah Alkhoja | Jackie Edwards | Krysta Little |
| Nikki Amir | Driss El Jaouhari | John Loewen |
| Olivia Andrews-Beard | Tina Elders | Sheri Lorenz |
| Laura Arnold | Tariq Elsheikh | Elena Lovato |
| Fatima Atif | Kathleen Faucher | Robert Marine |
| Ryan Baack | Heather Ashley Finch | Tooba Marwal |
| Shawna Basaraba | Heather Fryberger | Nadia Mayan |
| Petja Behrens | Brooks Garrison | Leann McDaniel |
| Elise Belmont | Mwihaki Gavi | Tanetra McDow |
| Glynette Bender | Jatin S. Goel | Fred McMurdy |
| Cassandra Bennett | Mary Vai Grube | Philippa Messerschmitt |
| Rosa Berry | Christine Gutierrez | Jacqueline Michal |
| Annette Black | Elyse Harlow | Jayson Mishork |
| Becky Breining | Antolia Hernandez | Skip & Phyllis Mobley |
| Sharon Bretz | Jillian Hiris | Anita Moghe |
| Aimee Brookshire | Lorna Holley | Shehnaz Moosa |
| Ed & Marge Bryan | Martha Howard | Brittney Mundorf |
| Annette Campbell | Keri Huth | Terisa Murphy |
| Gaxuan Cao | Lisa Jang | Janis Nasser |
| Allison Capaul | Naveed Javed | Syed Naveed |
| Tonya Carr | Mary Johnson | Leticia Olivarz |
| Devika Chakraborty | Jesus Juarez | Olga Parra |
| Nusrat Chawdury | John Kalb | Yvette T. Pichler |
| Betelhem Checol | Cameron Kessler | Lyn Prado |
| Eileen Chen | Heena Khan | Ryan Presley |
| Amalia Collins | Amy Kostel | Linda Pulley |
| Mary Conway | Jay Krishnaswamy | Marjorie Qualls |
| Kiran Darapreedy | Krista Kubirek | Viswanathan Rajaraman |
| Susan Day | Kumar Lakshaiah | Sudhir Rao |
| Lisa Reed | Monica Reeder | Amber Reedy |
| Brandi Reeschnie | Luis Resendiz | Neil Riddick |
| Megan Rogers | Fatema Roksan | Patti Runyan |
| Silvia Sanchez | Russ & Jo Schenck | Stephanie Schroer |
| Donna Scott | Partheeba Panneer Selvam | Justin Cooper Smith |
| Mavis M. Sergeant | Jawad Shaikh | Marchelle Simmons |
| Jawad Shaikh | Angel Schlenker | Donald Tillian |
| Scott & Valerie White | Angela Tolman | Emma Trujillo |
| Shanna Van Dyke | Dewain Tolman | Shanna Van Dyke |
| Shalimar Warren | Emma Trujillo | Julie Wehba |
| Lois Anne Weichmann | Lynn Welsh | Scott & Valerie White |
| Rachel Woodrow | Niurka Young |