Coming Up at the Library

Saturday, June 29 through Monday, July 8th, Book Sale Bonanza

10:30 a.m. Friday, July 5, Arts @ APL: Bear-y Good Story Time
3:00 p.m. Thursday, July 11, Arts @ APL: Galaxy Shirts
7:30 p.m. Thursday, July 11, “Shoot for the Moon”
7:30 p.m. Friday, July 12, Mary Sorensen Jazz Quintet
2:00 p.m. Sunday, July 14, 2019, Calming Calligraphy
7:30 p.m. Thursday, July 25, Last Stand at Khe Sanh: The U.S. Marines in Vietnam
7:30 p.m. Friday, July 26, Kenny and the Kasuals
3 p.m. Sunday, July 28, National Buffalo Soldiers Day
7:30 p.m. Thursday, July 11, “Shoot for the Moon”
10:30 a.m. Saturday, July 20, Arts @ APL: Pinch Pots
3:00 p.m. Monday, July 29, Arts @ APL: Kawaii Art
5:30 p.m. Friday, August 2, End of year party for Volunteers
7:30 p.m. Thursday, August 15, Dear Hippie, I Think We Met at Woodstock
7:30 p.m. Friday, August 16, Trio Los Vigilantes
7:30 p.m. Thursday, August 22, AMON! the Ultimate Texan
7:30 p.m. Saturday, August 24, Skip Pilgrim and the City Lights Band

Always forgetting events you want to see? Print this page and stick it on your fridge!

For updates, go to AllenFriends.org or to the library’s calendar at AllenLibrary.org, then “Calendar.”

Save the Date!

Book Sale Bonanza

Looking for some cool books for your summer reading? Check out the hot sale in the Library's 1st Floor Meeting Room from Saturday, June 29 through Monday, July 8th. With plenty to choose from for kids, teens and adults, including a wide variety of fiction and nonfiction, you're sure to find a treasure!
Shoot For The Moon

“Shoot for the moon. Even if you miss, you’ll land among the stars.” Norman Vincent Peale

This year marks the golden anniversary of when Apollo 11 landed on the moon, and people were glued to their televisions to witness this triumphant event. On the day after Neil Armstrong became the first human to walk on this distant lunar satellite, banner headlines on newspapers around the world declared, “MAN ON MOON!!”

Hear James Donovan, author of Shoot for The Moon at 7:30 p.m. Thursday, July 11, at the Library. Donovan chronicles the personal, political and scientific backgrounds behind the journey for catapulting humans to the lunar surface. Reasons for the decision to choose Neil Armstrong as the first person to descend the ladder to the moon’s surface are detailed. Wernher von Braun’s valuable contributions in the development of Saturn rockets to carry heavy payloads into and beyond earth’s orbit led to the Apollo program.

Mike Collins, command module pilot, Apollo 11 declares, “This is the best book on Apollo that I have read. Extensively researched and meticulously accurate, it successfully traces not only the technical highlights of the program but the contributions of the extraordinary people who made it possible.”

James Donovan is also the author of several other books, including The Blood of Heroes and A Terrible Glory. He has been a literary agent since 1993 and resides in Dallas.

Mary Sorensen Jazz Quintet

Savor the clear crystal sounds of the Mary Sorensen Jazz Quintet at 7:30 p.m. Friday, July 12, at the Library. This group’s arrangements are lucid and light, giving ample room for an exciting evening. Band leader Mary Sorensen’s knack for deploying individual players gives improvisations distinctive character.

A singer, songwriter, teacher and composer, Mary transcends an expanse of styles both vocally and instrumentally. Playing in a quintet affords her the freedom to scat, her favorite vocalist style.

Once opening for Grammy award winner Faith Hill, Mary also provided background vocals for B.W. Stevenson. Formerly a soloist for a band in Wiesbaden, Germany, Mary toured extensively in Europe, including a popular jazz festival at Majorica Island in Spain. A graduate of the University of North Texas Jazz program, Mary was featured as a guest vocalist and recorded with the University of North Texas One O’clock Lab Band under the directorship of Neil Slater, UNT Jazz Singers under the directorship of Paris Rutherford, and the UNT Zebras under the directorship Dan Haerle.

The Library will be closed July 4th for Independence Day, so get your books early!

All Bach to Books performances are sponsored by the Friends of the Allen Public Library and the City of Allen. Sometimes others participate in sponsoring, and are noted accordingly. All Bach to Books presentations are free and open to the public, and most are available on Channel 16 and on youtube. For more information about any Bach to Books performances, please call 214-509-4911.
Kenny and the Kasuals

Are you ready to rock to the great sounds of one of Dallas’s early rock bands? Enjoy the celebrated music of Kenny and the Kasuals at 7:30 p.m. Friday, July 26, at the Library. Dress up like the 1960s and one person will win a prize!

During the 1960s, Kenny and Kasuals released their singles, all of which became psychedelic classics and are now highly collectible. At the famed Studio Club in Dallas, Kenny and the Kasuals opened for Sonny and Cher, the Rolling Stones, and the Beach Boys.

In New York City, Kenny and the Kasuals were designated to share the bill with the Beatles at Shea Stadium. In a last-minute decision, United Artists banned the group when they refused to give the label exclusive publishing rights.

Band leader Kenny Daniel was later drafted into the Army. After returning from his deployment in Germany, Kenny and the Kasuals adopted a punk rock style. The new band took advantage of the revival of their music by touring as openers for such acts as Pattie Smith, Iggy Pop and The Boomtown Rats.

Music historian George Gimarc observes, “How did a high school group from Dallas become one of the most sought-after garage bands in the punk rock era? While many local combos cut 45’s that were sometimes remarkable, sometimes ordinary, Kenny and The Kasuals actually crossed that barrier where few others ventured. They cut a full-length album, which was promoted as if it were a live album from the Studio Club in Dallas. A few hundred copies were pressed up and sold and it was a dozen years later when a rising interest in garage bands got this LP on the radar of a few collectors. Mentions in music magazines fueled the fire, and soon copies of Impact were trading hands for $500 or more. Elvis Costello wanted the LP, Patti Smith wanted to meet the band when she spun thru Texas in the ‘70s, and other musicians (did) too.”

Last Stand at Khe Sanh: The U.S. Marines’ Finest Hour in Vietnam

Investigative journalist, foreign correspondent, and finalist for the Pulitzer Prize, Gregg Jones will discuss his book Last Stand at Khe Sanh: The U.S. Marines’ Finest Hour in Vietnam at 7:30 p.m. Thursday, July 25, at the Library.

Gregg chronicles the story of the agonizing and deadly 77-day siege of a Marine combat base at Khe Sanh, South Vietnam, in 1968. No battle during the Viet Nam conflict received more attention on the home front. American forces fought bravely against numerically superior enemy forces, but their heroic efforts are largely forgotten.

Last Stand at Khe Sanh received the 2015 General Wallace M. Greene, Jr. Award for distinguished nonfiction from the Marine Corps Foundation. Major Robert T. Jordan, USMC (Ret.) wrote: "The result of Jones’ efforts is a classic that echoes the passion of Erich Maria Remarque’s World War I novel, All Quiet on the Western Front, Leon Uris’ Battle Cry, a World War II classic; and the intensity of the 1992 book about the Vietnam War—We Were Soldiers Once ... and Young."

Happy Independence Day!!
National Buffalo Soldiers Day

Come celebrate National Buffalo Soldier Day in a free program at 3 p.m. Sunday, July 28, at the Library. Tributes will be given for the bravery and heroism of Buffalo Soldiers that served America.

Guest speakers include: SFC Retired Terry L. Anderson, 24 years active duty, 13M Field Artillery and 79R Recruiter; SSG Retired Rodney Sparks, 20 years active duty; 1SG Clinton Warren, 23 years active duty, Company E 24 Infantry, member of Texas Buffalo Soldiers Association; and Rosieleetta Reed, 25 year member of Texas Buffalo Soldier Association.

African Americans have fought in military conflicts since the American Revolution. However, the Buffalo Soldiers, comprised of former slaves, freemen and Black Civil War soldiers, were the first to serve during peacetime. The story of the Buffalo Soldiers remains one of unsurpassed courage and patriotism and will be forever be a pivotal part of American history.

Dear Hippie...We Met at Woodstock

Dan Carlson was with the New York State Police and one of the few police officers assigned to work at the Woodstock music festival. He will recount his memories of that iconic event and how the experience affected him both personally and professionally at 7:30 p.m. Thursday, August 15, at the Library.

Dan Carlson is the author of Dear Hippie... We Met at Woodstock: One Cop’s Memories of the 1969 Woodstock Festival.

Billed as “An Aquarian Exposition: 3 days of Peace and Music,” the 1969 Woodstock Festival was held in the tiny community of Bethel, New York, between August 15-18, 1969. Offering only the minimal infrastructure for traffic, water and sewage, concert organizers and government entities had not anticipated the prodigious crowds of over 400,000 and were overwhelmed. With inevitable chaos, New York Governor Nelson Rockefeller was prepared to summon the National Guard. However, a grassroots spirit of cooperation and collaboration between hippies and police officers averted catastrophe, ensuring three days of peace, love and music, or as some music critics declared, “An event that defined a generation.”

“There’s nothing wrong with reading a book you love over and over. When you do, the words get inside you, become a part of you, in a way that words in a book you’ve read only once can’t.” Gail Carson Levine, author of “Writing Magic”
**Trio Los Vigilantes**

Trio Los Vigilantes will recreate the glory of La Epoca de Oro...The Golden Age of Latin American music and cinema at 7:30 p.m. Friday, August 16, at the Library.

During the 1950s, Latin American music enjoyed an exciting period of heightened creativity. The Bolero garnered enormous popularity, especially those sung in three-voice harmony by the famous trios of Mexico such as Los Panchos. Combining Spanish melodrama and sentimentality with American jazz and pop, Los Vigilantes is a rare group that sings classic songs in the tradition of the trios of old.

Inspired by his father who had his own trio in the late 50s in South Texas, Trio Los Vigilantes was organized in Austin, Texas, by Isaac Peña. When Isaac met Mexico City expatriate Luis Angel Ibáñez their mutual affinity for the Bolero became the cornerstone of Trio Los Vigilantes. Aware that the Bolero and the tradition of the Trio had faded decades ago, the two were convinced that their shared vision of nostalgia would captivate the current generation. Both being baritones, they searched for a tenor to complete the group—a high, pure voice to carry the melody. Though not Spanish speaking, John Pointer, with the passion of his voice and his command of Italian) made him the ideal candidate for Trio Los Vigilantes.

**AMON! The Ultimate Texan**

Texas history includes sagas regarding legendary giants, both real and fictional. One of those characters of our state’s past is Amon Carter, known as Mr. Ft. Worth and the King of West Texas. Raised in meager circumstances, Amon Carter became a publishing magnate who later created one of America’s first radio stations and one of the earliest TV stations (1948). Amon Carter is now known as the namesake for a school in Ft. Worth, a mountain in Big Bend National Park and the Amon Carter Museum, that features one of the country’s premiere American art collections.

Dave Lieber will discuss this giant among Texans at 7:30 p.m. Thursday, August 22 at the Library. Dave Lieber is the author of **AMON! The Ultimate Texan: The Amon Carter Story**, which is also a hit play having sold out performances.

When asked why he penned this fascinating biography, Dave Lieber explains, “Even though ‘Mr. Fort Worth’ was a media tycoon (owned newspaper, then radio and TV stations), he cared more about others than himself. His identity was wrapped into making Texas better, through roads, parks, schools, hospitals, museums and so much more. My favorite quote of his – and one reason I highlight his life – is that a person can’t live off a community. They must live with it. During his 50-year run he may have teased and tortured Dallas a little too much. But he also showed generations of North Texans what it means to give and help others. The true meaning of the Ultimate Texan.”

Dave Lieber’s biography of Amon Carter will be available at the program for a library discount of twenty dollars.
Classic Country Review

Skip Pilgrim and the City Lights Band will present a tribute to the Grand Ole Opry at 7:30 p.m. Saturday, August 24, at the Library. The show will feature country favorites made famous by Ray Price, Jim Reeves, Jack Green, Johnny Cash, Ernest Tubbs, Hank Williams, Patsy Cline, Loretta Lynn, and others.

Playing the pedal steel guitar for over 45 years, Skip has performed with several Grand Ole Opry stars and was the staff steel player at the Branson Opry House in Branson, Missouri.

City Lights band members include Bobby Germany on bass guitar and lead vocals, Bob Chapman on drums and vocals, Russ Allen on lead guitar and vocals, and Jeff Pitts on keyboard.

In addition, the evening will include special guest performers Jade Flores, Dr. Bill White, Brent Frailicks, and Annette Herndon Skelton.

A pastor and recording artist, White has been performing country and gospel music for over 60 years. He will be performing the classics that his uncle, “Gentleman Jim” Reeves, made popular.

Jade Flores is a 2019 Hollywood contestant for American Idol.

A talented singer-song writer, guitarist, mandolin, and fiddle player, Brent Frailicks and his band perform at the Choctaw Casino Resort in Durant, Oklahoma.

Performing at the Red Oak Opry as soloist and backup vocalist, Annette Herndon Skelton will sing country classics in the style of Loretta Lynn.

SAVE THE DATE
OCTOBER 19

Plan to attend this super event at Blue House Too at Watter's Creek, 6:30 p.m. Saturday, October 19. Friends of the Library is teaming up with the Allen Library Endowment Fund (www.allenlibraryendowment.org) to host a fundraiser to "Celebrate the Future of the Allen Public Library." ALLen Reads author Bryan Mealer will be special guest and available to answer questions about “The Boy Who Harnessed the Wind,” the New York Times best-seller he co-wrote with William Kamkwamba. The book has been translated into more than a dozen languages and released as a major motion picture. Wine, chocolate and other goodies will be available in support of STEAM learning programs at the library. To inquire about tickets or any other questions, contact Becky Breining with the Allen Library Endowment Fund (ALEF) at becky.breining@yahoo.com.

The Endowment Fund is about the Library of Tomorrow — providing a secure future for one of Allen’s most important institutions serving children and adults of all ages. The Fund is targeted to projects such as future expansion, special programs and collections, staff training, equipment and materials for the Library. All contributions are tax-deductible. For more information on leaving a lasting legacy for the Allen Public Library and the Endowment Fund, contact the Board at ContactFOLEF@gmail.com.
Meet the New Officers of the Friends of the Allen Library

Friends of the Library is delighted to have two new officers on our team – Vice President Patty Yoga and Secretary Dana Brown-Abling. Both were elected at the Friends meeting in April.

Patty has lived in Allen 14 years and works as a library assistant at Ford Middle School. An avid reader of historical and contemporary romance novels, she is eager to pitch in. “I’ll do whatever I can to help make the library a better place and meet its goals,” she said. She hopes to help get the Allen community more involved at the library, showcasing it as a great place for kids programming as well as adult education and entertainment at the Civic Auditorium.

A native of Iowa, she and her husband moved to Allen when their children were in 7th and 9th grades, choosing the city partly because of its good schools. Of her job working at a middle school library, she calls it “the best place to be! I love it.” She also works selling tickets during the school year at the school’s athletic events.

In addition to books, Patty is a passionate about crochet, noting that she takes a crochet project everywhere she goes. She met Friends of the Library President Susan Jackson through a knitting group. Susan encouraged her to get involved with the Friends.

Not surprisingly, FOL Board Secretary Dana Brown-Abling is also an avid reader. Growing up in Southern California, Dana’s mother was a teacher who encouraged voracious reading, including participation in the local library’s summer reading program. Currently a stay-at-home “dog mom” to three rescued canines, Dana earned two degrees at Humboldt State University in northern California -- one in molecular biology and one in biochemistry -- and has worked in the field of molecular genetics.

Dana and her husband have lived in Allen two-and-a-half years and love the community. She learned about FOL through a knitting group that both she and Susan Jackson belong to.

Dana hopes to bring a fresh perspective, strong organizational skills, and many volunteer hours to her new role on the board. She said, “I’m really excited to be involved and to make a difference in the community.”

THE ARTS @ APL

Adults
2:00 p.m. Sunday, July 14, 2019, in the Upstairs Program room, join Alexis Whitley as she demonstrates the art of Gothic Lettering for enthusiasts of calligraphy. No experience needed. All supplies provided. Limited to 20. Ages 16+

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THE ARTS - Youth @ APL

- Arts @ APL: Bear-y Good Story Time (Friday, July 5 at 10:30 a.m.) - For preschoolers with their caregivers in the Children’s Program Room. Stuff your very own bear at this special story time. Limited to 30. Free ticket required. Tickets will be handed out at the Children’s Desk 30 minutes before the start of the program.

- Arts @ APL: Galaxy Shirts (Thursday, July 11 at 3 p.m.) - For children entering grades 4 – 6 in the Children’s Program Room. Create your own galaxy on a t-shirt. All materials provided. Limited to 50. Free ticket required. Tickets will be handed out at the Children’s Desk 30 minutes before the start of the program. Ages firm.

- Arts @ APL: Pinch Pots (Saturday, July 20 at 10:30 a.m.) - For children entering grades K - 3 with an adult in the Children's Program Room. Make your own tiny pot out of clay to take home. All materials provided.

- Arts @ APL: Kawaii Art (Monday, July 29 at 3 p.m.) - For teens entering grades 7 – 12, in the Children’s Program Room. Learn how to draw super-cute characters in the Japanese kawaii style. Limited to 30. Free ticket required. Tickets will be handed out at the Children’s Desk 30 minutes before the start of the program. Ages firm.Limited to 45. Free tickets available at the Auditorium 15 minutes prior to the program.

Volunteers!

The library will have its End of Summer Volunteer Party on Friday, August 2 at 5:30 p.m. for our current Summer 2019 Volunteers only. The teens will eat pizza and snacks and then play games in the library after hours. The party is sponsored by the Friends of the Allen Public Library.

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New and Returning Members—May/June
Thanks for Being a Friend!

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